

Archaeology Wales

Llanelly House, Llanelli, Carmarthenshire

Part 4

Appendix III - Contexts, Finds & Levels Registers

(Part 4 of 4)

Archaeological Building Investigation and Recording
& Watching Brief



By

Richard Scott Jones (BA, MA, MCifA)

Report No. 1296



Archaeology Wales Limited,
Rhos Helyg, Cwm Belan,
Llanidloes, Powys SY18 6QF
Tel: +44 (0) 1686 440371
E-mail: admin@arch-wales.co.uk

Archaeology Wales

Llanelly House, Llanelli, Carmarthenshire

Part 4 Appendix III - Contexts, Finds & Levels Registers

(Part 4 of 4)

Archaeological Building Investigation and Recording
& Watching Brief

Prepared for: Carmarthenshire Heritage Regeneration Trust

Edited by: Mark Houlston

Signed: *Mark Houlston*

Position: MD

Date: 22/6/15

Authorised by: Mark Houlston

Signed: *Mark Houlston*

Position: MD

Date: 22/6/15

By

Richard Scott Jones (BA, MA, MCIfA)

Report No. 1296

December 2014



Archaeology Wales Limited,
Rhos Helyg, Cwm Belan,
Llanidloes, Powys SY18 6QF
Tel: +44 (0) 1686 440371
E-mail: admin@arch-wales.co.uk

Due to the size of this report, in order to make it more manageable it has been divided into four (4) individual parts.

PART 1 - Report Text, Bibliography and References.

PART 2 - Figure and Illustrations

PART 3 - Photo Plates (Volumes 1 and 2)

PART 4 - Finds, Context and Levels Registers

This part is PART 4 - **Appendix III - Contexts, Finds and Levels Registers and Archive Cover Sheet**

Contents

Appendix III

A. Context Register

B. Finds Register

C. Finds Photos

D. Levels Register

E. Archive Cover Sheet

Copyright Notice:

Archaeology Wales Ltd and Richard Scott Jones retain copyright of this report under the Copyright, Designs and Patents Act, 1988, and have granted a licence to Llanelli Town Council and Carmarthenshire Heritage Regeneration Trust (CHRT) to use and reproduce the material contained within.

Archaeology *Wales*

APPENDIX III: Contexts, Finds & Levels Registers

APPENDIX III:
A) Context Register

Llanelly House

CONTEXTS REGISTER

Abbreviations:

B = Basement

G = Ground Floor

All contexts start at 100 and each context has been assigned a prefix letter and number for the area of the house and room in which the context relates to i.e. G3-101 relates to Ground Floor (G), Room 3 (3), Context (101).

CONTEXTS

A) Basement (B)

B-100. Deposit - Modern concrete floor above red brick vaulted ceiling (same as G3-100)

B-101. Deposit - Sand below B-100.

B-102. Deposit - Modern steel mesh.

B-103. Deposit - Soil/sand intermixed with 19th century glass fragments.

B-104. Structure - Late 19th century Red Brick cellar (Margraves Brothers/Wine Merchants).

B-105. Deposit - Flagstone floor of cellar/basement, with occasional red brick repair.

B-106. Early 20th century drain pipe.

B-107. Late Victorian Iron gas pipe.

B-108. Structure - Flagstone steps accessing cellar/basement area.

B-109. Structure - Modern concrete pillar support.

B-110. Cut - Cut for early 20th century drainage pipe (B106).

B-111. Fill - Fill of cut (B110) for early 20th century drainage pipe (B106).

B-113. Structure - North wall of cellar/basement(retainer wall).

B-114. Structure - South wall of cellar/basement (retainer wall).

B-115(a). Structure - West wall of cellar/basement.

B-115(b). Structure - West wall of cellar/basement (second retaining wall).

B-116. Structure - East wall of cellar/basement.

B-117. Timber - Remains of early timber floor joist ends positioned at north and south end of west wall alongside red brick vaulted ceiling.

B-118. Deposit - Remains of early 1600s stone flagged floor at north east end of cellar west wall.

B-119. Deposit - Ash/grit deposit below retainer walls (B-113/114).

B-120. Fill - 19th century demolition/construction fill that makes up ground level at east end of cellar/Room G3.

B-121. Deposit - 19th century deposit found between stone retaining walls (B -113/114) and walls of red brick cellar (B-104).

B-122. Natural clay deposit.

B-123. Natural clay/silt/gravel.

B-124. Deposit - Ash/grit deposit directly below (B-118).

B-125. Deposit - Orange/yellow clay below (B-124). Approx. 4 inches thick. Directly above natural clay/silt (B-123).

B-126. Deposit - Fill deposit between stone built retaining walls of early 19th century cellar.

B-127. Modern foul drain.

B-128. Modern concrete block wall blocking former passage to Credit Union building.

B-129. Structure - Red brick and yellow fire-brick structure at base of former passage linking existing Llanelly House to former eastern end of earlier 1600s house.

B) Ground Floor (G)

i) Room G1 (*Great Hall*)

G1 -100. Modern floor tiles (Approx. 0.20m x 0.20m x 0.01m thick) and wooden floorboards. Modern floor tiles cover parts of western end of room and floorboards cover eastern end up to edge of central doorway.

G1-101. Modern concrete (Approximately 0.15m thick). Covers central and western parts of room.

G1-102. Deposit – Deposit of Iron slag (late 19th century) intermixed with sand and soil. Approximately 0.10m in depth. Covers complete western end of floor. Likely imported from local spoil tip associated with iron industry.

G1-103. Deposit of pale brown/beige sand/silt. Covers complete floor level below (G1-102) at west end of room.

G1-104(a). Deposit – Dark brown sand/silt, with occasional mortar fragments (approx. 0.80m thick).

G1-104(b). Deposit – Similar deposit as (G1-104(a), but lighter in colour. Likely same deposit. Thin band, approx. 0.05m thick.

G1-105. Deposit – Dark brown sand/silt, with occasional mortar fragments (approx. 0.80m thick). Similar to G1-104.

G1-106. Deposit – Deposit of lime plaster, with decorative stucco work fragments and remains of plaster cornice, architrave and fireplace mantel. All 17th century material. Material suggests demolition deposit. Likely same as, or part of, overlying deposit (G1-104/105). Averaged approx. 0.30m in depth.

G1-107. Deposit – Compacted clay/silt and earth floor. Former occupation or floor level. Possible flagstone floor impressions found in small area, very shallow and not conclusive. Pattern of impressions suggest a flagstone floor with flagstones laid out diagonally to walls of room. This compacted clay/earth floor covers only 80% of the room, terminating at the far east end where a strip of cobbled or pitched stone floor surface extends N-S thus creating a narrow hallway. Investigative slot inserted through floor prior to ground work for concrete base in central area of room. Slot revealed that this compacted clay/earth floor was approximately 0.20m thick. Early 17th century in date.

G1-108. Deposit - Deposit directly below compacted clay/earth floor (G1-107). Approximately 0.12m thick. Consists of clay/earth/sand with coal (1%), mortar fragments (5%) and irregular stone fragments, no larger than 0.15m in size. Several finds were recovered from this deposit including the remains of a corroded iron axe blade and fragments of local Dyfed Gravel tempered Green glaze ware, similar to North Devonshire Green Glaze ware. Deposit interpreted as rubble core for foundation of compacted clay/earth floor (G1-107).

- G1-109. Deposit – Directly below (G1-108). Deposit of lumps of orange clay intermixed with coal and mortar flecks. Occasional irregular stone fragments. Approximately 0.10m thick.
- G1-110. Deposit – Compacted clay floor. Similar in make-up to (G1-107), but earlier in date, potentially 14th / 15th century. Covers whole of base of central trench for concrete base. Undulated, as if subsided from overburden. Make up of compacted clay/silt with mortar and coal flecks trodden into surface. Investigative slot through floor inserted at far SW corner showed that this floor surface is approximately 0.10m thick.
- G1-111. Deposit – Dark coloured stone rubble core make-up, directly below (G1-110). Approximately 0.15m – 0.20m thick. Intermixed with thick wall plaster fragments (approx. 0.04m) and soot. Finds recovered from this deposit include a fragment of a pottery jug handle with part of the upper jug lip. Appears to be a local Dyfed gravel tempered ware with green/yellow glaze splattered over parts of fragment. Fabric suggestive of 14th/15th century. Deposit interpreted as rubble foundation for floor deposit (G1-110).
- G1-112. Natural orange/beige clay, with coal and mortar flecks at surface from above deposit. This natural clay was exposed in investigative slot and former trial trench undertaken in 2002. Similar to G1-136.
- G1-113. Cut – Cut for post-hole exposed in investigative slot at far SW end of trench for concrete base. Posthole inserted through natural clay floor. Measures approximately 0.20m in diameter x 0.25m in depth. Tapered. Fill of cut filled by (G1-112) with stone pieces.
- G1-114. Fill. Fill of (G1-113). Same as (G1-111).
- G1-115. Cobbled Floor. Cobbled or pitched stone floor exposed at far east end of room at same height as compacted clay/earth floor (G1-107), therefore likely contemporary in date. Deliberately constructed rectangular framed pattern in cobbles at far S end. Pattern or 'art work' extends approx. 2m x 0.75m and terminates close to threshold of Room G4 (Stair Hall). Pattern variously interpreted, but the most common interpretation being a picture of two horses or horses heads side by side.
- G1-116. Wooden floor boards at far east end of room.
- G1-117. Wooden timber floor joists positioned directly opposite existing central doorway.
- G1-118. Deposit – Remains of hearth at far west end of room. Consists of thin stone flagstones (approx. 0.02m thick) surrounded by compacted soot. Finds recovered directly from the soot surrounding the flagstones included one small fragment of 17th slipware pottery. Also observed were fragments of cockle shells within the surrounding soot.
- G1-119. Fireplace – Outline of former early 17th and 18th century fireplace footprint exposed at base of already demolished west shop-front wall, following removal of concrete floor and overlying deposits.
- G1-120. Blocked in opening in west wall at far SW corner, suggesting former doorway. Threshold has slate upright positioned flat against stone block-in.
- G1-121. Blocked in opening in internal south wall at far SW corner, indicative that existing doorway in this position appears to have formerly been blocked in. Threshold has slate upright positioned flat against stone block-in similar to G1-120.
- G1-122. Position of former 16th - 17th century window opening in N wall at far NW end.
- G1-123. Position of former 16th – 17th century door opening in N wall in central area, later blocked in 18th century and re-opened to form shop entrance door in late 19th century.
- G1-124. Position of former central doorway in N wall at far NE end, presently occupied by bay window forming part of former shop-front. Formerly Queen Anne and Georgian central entrance.
- G1-125. Stone ledge at base of north wall in trial trench. Likely 16th-17th century wall foundation.
- G1-126. Stone built floor joist supports, capped with timber joist running N-S. Constructed in late 17th – early 18th century when floor level was raised during Queen Anne rebuild.
- G1-127. Area of burnt or heated compact clay floor (G1-110), indicative of small fire or hearth area.

- G1-128. Cut - Post-hole through cobbled floor. Likely inserted when shop-front Bessemer beam inserted in 19th century.
- G1-129. Cut - Post-hole through cobbled floor. Likely inserted when shop-front Bessemer beam inserted in 19th century.
- G1-130. Area of cobbled floor where apparent deliberate pattern has been laid, possibly in form of two 'prancing horses' when looking westwards. If this were to be the case, then it is possible that this area may have been the launching area for a former flight of stairs reaching to the first floor in the 17th century?
- G1-131. Cut – Area of long trench cut alongside south-western end of south wall and west wall. Cuts through compacted earthen floor (G1-107), implying that cut post-dates this floor surface. However, trench does not appear on other side of wall. Interpreted as former 18th century floor joist slot. Cut filled with flakes of lime plaster (G1-132). No cut recorded on other side of stone wall, suggesting that the cut is *not* a former foundation cut.
- G1-132. Fill – Fill of cut G1-131. Consists of soil and flakes of lime plaster, indicative of either demolition or construction work.
- G1-133. Cut – Wall foundation trench cut. Exposed during trial trench alongside north wall.
- G1-134. Deposit – Thin lens of lime mortar (Central Trench cut).
- G1-135. Deposit – Deposit of orange clay/lime mortar, approximately 0.08m in depth (Central Trench cut).
- G1-136. Deposit - Deposit of orange clay with charcoal flecks making up 30% of deposit (Central Trench cut).
- G1-137. Deposit -Thin lens deposit of compacted earth. (Central Trench cut).

ii) Room G2 (*Sir Thomas Stepney's Study*)

- G2-100. Floorboards
- G2-101. Floor joists
- G2-102. Joist planking resting on stone built partition walls.
- G2-103. Stone wall partitions (running N-S and small wall running E-W linking N-S wall that creates retained basement area.
- G2-104. Deposit (fill between G1-103) - Consists of late 17th century clay pipe fragments, mortar, rubble, fragments of decorative wall/ceiling plasterwork, pottery fragments, glass and one whole 'onion' bottle dated between 1660-1700. Approximately 0.70m in depth.
- G2-105. Cobbled floor (pre 1660). Potential late medieval date
- G2-106. Deposit (fill of retained basement room between (G1-103) - Contains 19th century and early 20th century waste material.
- G2-107. Retained basement room (measures approx. 3m²).
- G2-108. Coin trap built into (G1-100) and between (101) directly adjacent to 19th century safe in NE corner of room.
- G2-109. Southern internal cross wall of room. Divides Room G2 from G3.
- G2-110. Stone steps leading down into former scullery area with cobbled floor. Post dates N-S internal cross wall.
- G2-111. North to South floor dividing/retaining wall. Constructed directly on top of cobbled surface.
- G2-112. Cut - Cut for construction of (109). Cuts through cobbled floor (G1-105).

- G2-113. Natural clay. Orange/buff coloured clay. Lies directly below (105).
- G2-114. Cut - Cut for late 19th century/early 20th century drainage pipe, inserted through length of floor in area of 18th century scullery room to depth of cellar floor as part of flood prevention.
- G2-115. Wall - Section of cross walling, constructed from red brick. Forms narrow back wall of 'scullery room' (Stepney ante chamber). Probably inserted in 19th century. Cuts off access to northern part of cobbled surface.
- G2-116. Floor joist retaining ledge. Encircles room against north and south walls, with further ledge against east wall.
- G2-117. Fill - Fill of 'scullery room' area. Consists of rubble, coal, slag, loose cobbles.
- G2-118. Cut - Cut for post-hole positioned at far south-east corner of room. Measures approximately 0.25m in diameter x 0.30m deep. Likely associated with former scaffolding in the late 17th century. A further post-hole (G1-12) is positioned equidistant from the southern internal wall (G1-109) within the retained low basement room (G1-107).
- G2-119. Fill - Fill of (G2-118). Consists of a mixture of clay, soil, mortar, iron slag fragments with coal inclusions(1%).
- G2-120. Cut - Cut for post-hole inserted through (cobbled floor (G1-105) and (G1-113). Possibly former scaffolding hole, same as (G1-118). Approximately 0.25m in diameter x 0.15m deep.
- G2-121. Deposit - Apparent compacted gravel/grit surface adjacent to post-hole (G1-118) and area immediately in front of S wall (G1-109).
- G2-122. Cut - Cut for east section of stone partition wall (G1-103). Runs length of room. Appears to have cut through eastern part of cobbled floor.
- G2-123. Deposit. Remains of hearth at front of fireplace. Consists of red and yellow brick and stonework. Predominantly 19th century in date.

iii) Room G3 (Service Area). *All contexts for this room are identical to those referenced for the Basement*

- G3-100. Deposit - Modern concrete floor above red brick vaulted ceiling (same as B-100)
- G3-101. Deposit - Sand below (G3-100). (Same as B-101).
- G3-102. Deposit - Modern steel mesh. (Same as B-102).
- G3-103. Deposit - Soil/sand intermixed with 19th century glass fragments. (Same as G3-103).
- G3-104. Structure - Late 19th century Red Brick cellar (Margraves Brothers/Wine Merchants). (Same as B-104).
- G3-105. Feature – Former doorway (blocked-in) in east wall. Formerly gave access to eastern part of house.
- G3-106. Feature – Blocked in red brick arch opening in east wall, directly below former landing stage for staircase. May have originally given access to the lower basement area in the 18th and early 19th century.
- G3-107. Feature – Blocked in 18th century window at stair level in west facing elevation.

iv) Room G4 (Stair Hall)

- G4-100. Existing timber floorboards.
- G4-101. Existing timber floor joists holding (G4-100). Appear to be fairly late in date, perhaps 18th century or even early 19th century at the latest. Running E-W.
- G4-102. Fill – Fill between floorboard joists. Consists of dry loose soil intermixed with lime mortar, flecks of coal, ceiling and wall plaster. Recovered finds from this deposit included a few fragments of

decorative stucco work, glass bottle fragments, pottery fragments all dateable to the late 17th century and the early 18th century.

- G4-103. Cobbled floor. Remains of former cobbled or pitched stone floor. Extends from far internal N wall of Room G4 across toward the centre of the existing Room G4 ground plan.
- G4-104. Structure. Stone built N-S running floor support retaining walls constructed to support timber floor joists (G4-101). Depth of mortared structure appears to only be approximately 0.20m deep. Following this depth, the structure lies directly on top of loose fill (G4-102).
- G4-105. Structure. Short section of E-W running stone wall, positioned at east end of room in the position of former 18th century staircase. Faced on S end (under stair cupboard end), but rough face on N end. Wall presumably built to support base of staircase.
- G4-106. Structure – Remains of wall running E-W, approximately 1m south of cobbled floor. Plastered face. Likely former base support for vertical flight of stairs at west end of room. Joins up with floor support retaining wall (G4-104).
- G4-107. Cut. Apparent cut at end of cobbled area running east to west from edge of east facing wall.
- G4-108. Victorian fireplace hearth.
- G4-109. Remains of plaster on west elevation (east facing wall)
- G4-110. Fill of cut (G4-105). Similar deposit as G4-102.
- G4-111. Flagstone area at far east end of room, alongside cobbled floor area.
- G4-112. Former under-stair cupboard. Likely 18th century in date. Flagstone floor, same as former Kitchen floor in Room G8.
- G4-113. Compacted orange clay and sand sub-base directly below cobbled floor (G4-103) and areas where cobbles have been removed/robbed.
- G4-114. Deposit of compacted orange clay and sand at southern side of cobbled floor, similar in make-up to G4-113.
- G4-115. Fill of cut G4-116 for wall G4-106, consisting of rubble stone.
- G4-116. Cut for wall G4-106.
- G4-117. Cut at edge of cobbled floor G4-103.
- G4-118. Floor surface of early 20th century terracotta 5” quarry tiles, positioned directly below early 20th century staircase.
- G4-119. Former stone step leading to Room G3. Covered by overburden (G4-102) and blocked off when floor level was raised.

v) Room G5 & Room G6 (Parlour) (These contexts are numbered G5 or G6 on plans, relative to each room.

- G5/6-100. Existing timber floor. Consisted of tongue and groove floorboards across entire floor area, all seemingly late 18th century/early 19th century. At far north end of G5, toward doorway into Room G1, one single earlier floor board of peg and hole type, survives.
- G5/6-101. Oak floor joists. All appear to be either late 17th century in date or else early 18th century in date. Fixed by wooden peg and hole.
- G5/6-102. Deposit - Overburden. Loose soil mixed with rubble, dust and dirt directly beneath floorboards. Variety of finds of all dates found beneath floor boards, with a chronological date range of between the late 17th century to 1950. All late 17th century finds recovered were all found at the lower level of this deposit. Approximately 0.40m in depth across entire floor area of both rooms G5 and G6. Impossible to differentiate between earlier and later deposits as a stratigraphic layer to draw in plan as deposit too loose. The only differentiation that can be made is from the finds themselves.

- G6-103. Cobbled surface. Area of cobbled floor covering entire floor area of Room G6. Terminates at former partition between Rooms G5 and G6.
- G5/6-104. Cut. Likely former timber slot that once divided Rooms G5 and G6 from each other. Character implies that the slot once held a timber at ground level, suggesting that this room was also divided at a much earlier time, possibly even in the 16th century, depending on the age of the cobbled floor (G5-103). Finds recovered directly on top of the cobbled floor, suggest that the floor at least pre-dates a small fragment of red/orange glazed terracotta ware, suggestive of 17th century red earthen ware of the Surrey/Hampshire border ware type.
- G5-105. Deposit. Compacted clay earth deposit with ash and coal fragments. Extends across entire area of Room G5. Depth varies between approximately 0.05m – 0.10m. Former compacted floor surface. At same level as cobbled surface in Room G6, therefore likely contemporary in date.
- G5/6-106. Structure. Floor joist support piers constructed from stone (limestone, slate, brick) and dry mortar. Equally spaced across entire floor area of both Rooms G5 and G6 to act as floor joist support piers.
- G5/6-107. Deposit. Compacted grey/black deposit, approximately 0.05m thick. Directly below compacted earth floor deposit (G5-105). Consists of dry earth intermixed with coal pieces (10%) and ash.
- G5/6-108. Deposit. Compacted layer of lime mortar. Approximately 0.03m thick as identified from trial trench at far NW corner of room.
- G5/6-109. Deposit. Layer of loose stones (shale) with grit and occasional flecks of coal. Directly below G5-108. Approximately 0.20m thick.
- G5/6-110. Remains of 18th century hearth (Room G5)
- G5/6-111. Remains of 18th century hearth (Room G6)
- G5/6-112. Deposit. Natural orange/buff coloured clay deposit. Same as G1-112

vi) Room G7 (Courtyard area)

- G7-100. Deposit. Modern concrete floor. Approximately 0.10m thick. Covers entire floor area of Room G7.
- G7-101. Deposit. Layer of loose overburden intermixed with lime mortar and red brick. Depth varies from between 0.40-0.50m, deeper at far east end. Likely former demolition fill used to raise floor level equal to the rest of the interior of the house. Lies directly below modern concrete. Dateable material predominantly 19th century, including fragments of pottery, glass and red brick.
- G7-102. Deposit. Band of lime mortar, approx. 0.05m in thickness. Directly below G7-101. Identified in Trial Trench G7-TR1.
- G7-103. Deposit. Band of buff coloured clay, approx. 0.05m thick. Directly below G7-102. Identified in Trial Trench G7-TR1.
- G7-104. Deposit. Dark band of soil/silt, intermixed with coal fragments, ash and lime mortar. Approx. 0.10m thick. Identified in Trial Trench G7-TR1.
- G7-105. Deposit. Area of former cobbled floor exposed in Trial Trench G7-TR1. Damaged. Possibly due to robbing of cobbles to be re-used elsewhere. Possibly pre 16th century?
- G7-106. Structure. Length of stone walling. Fabric consists of stone bonded with lime mortar. Running east to west. Only stump remaining against west wall alongside doorway opening. Approximately 0.32m high x 0.30m wide. Length remaining approximately 0.90m. Very crudely built with no tidy face, suggesting the feature may have acted as a former floor support wall. Runs parallel to timber remains (G7-103).
- G7-107. Structure. Remains of former oak floor timber support beam, approximately 1.26m in length x 0.17m wide, alongside west wall. Only stump end remains. Runs parallel with stone wall remains (G7-106). Timber likely acted as a former floor support beam.

- G7-108. Structure. Insubstantial 2 course high x 1 course thick red brick support wall (20th century). Runs east to west across length of room. Likely acted as former floor support. Post dates G7-106 and G7-107.
- G7-109. Stone flagstones. Series of thin slate stone flagstones running alongside west wall of Room G7. Remains of possible culvert running north to south.
- G7-110. Flagstones at base of southern wall of Room G7. Appears to be part of former 18th /19th century fireplace (blocked-in) in southern wall.
- G7-111. Drainage service pipe. Ceramic.
- G7-112. Area of stone and red brick repair at upper southern corner of west facing elevation. Indicative of former 20th century chimney flue.
- G7-113. Apparent edge of area of blocked in walling at upper area of west facing elevation. Possible former position of timber cruck frame damaged in 19th century during roof repair of eastern range, or else position of former dormer window?
- G7-114. Position of former opening blocked in and re-opened sequentially by later openings and insertion of fireplace.
- G7-115. Position of diagonal red brick blocking in wall, inserted following creation of service passage in the early to mid 19th century.
- G7-116. Position of former window opening in east facing elevation at first floor level.
- G7-117. Area of red brick repair in east facing elevation at first floor level. Indicative of position of former service pipe. Area covers approx. 0.40m x 0.30m.
- G7-118. Area of red brick repair in east facing elevation at first floor level. Indicative of position of former service pipe.
- G7-119. Position of former window opening in east facing elevation. Also clearly visible within internal elevation of Room G6. Feature obscured by plasterwork and phases of repair. Outline position on plan estimated as feature has been blocked in well with stone and has also been repaired on many occasions.
- G7-120. Area of visible repair in east facing elevation. Repaired with brick and mortar.
- G7-121. Area of visible repair in east facing elevation. Repaired with brick and mortar.
- G7-122. Area of modern concrete blocks used to block in tall window in south facing elevation.
- G7-123. Area modern red brick used to block in part of tall window in south facing elevation.
- G7-124. Area of early 20th century red brick used to block in lower part of tall window in south facing elevation in area of Edwardian staircase.
- G7-125. Area stone rubble (river stone) used to block in lower part of tall window in south facing elevation. Positioned directly below former Edwardian staircase. Fragments of stained window glass found within block-in, suggestive of former Victorian stained glass window. Fragment colours include red, green, blue and yellow.
- G7-126. Area modern red brick used to block in lowest part of tall window in south facing elevation.
- G7-127. Blocked up red brick fireplace in north facing elevation. Victorian and Edwardian.
- G7-128. Area of rubble core consisting of stone and red brick. Makes up foundation of dividing/joining wall between East range and west range.
- G7-129. Deposit. Deposit directly below cobbled surface (G7-105). Consists of earth, sand, ash, charcoal fragments.

vii) Room G8 & G9 (Former Kitchen)

- G8-100. Flagstone floor. Late 17th century to early 18th century in date?
- G8-101. Deposit. Fairly loose buff coloured deposit intermixed with earth, lime mortar, coal fragments and stones. Floor build-up. Lies directly below flagstones (G8-100).
- G8-102. Deposit. Cobbled floor. Pre 17th century, possibly Tudor in origin. Exposed in two service trenches (G8-TR1 and G8-TR2).
- G8-103. Post-hole slot. Exposed in service trench 1. Apparent depth 0.30m. Likely once held square timber post. Interpreted as 17th century, possibly 16th century in date.
- G8-104. Existing fireplace opening (Early 20th century) in east facing elevation.
- G8-105. Early 19th century fireplace opening in east facing elevation.
- G8-106. Late 19th century fireplace opening in east facing elevation.
- G8-107. Wrought iron fabric support spring in east facing elevation.
- G8-108. Projecting stone ledge at edge of opening alongside cobbled surface.
- G9-100. Quarry tile floor (Late 19th century) (Room G9).

APPENDIX III:
**B) Finds Register
& Finds Photos**

Llanelly House

APPENDIX III

Finds Register (Part 1) & Photo Inventory (Part 2)

The finds register lists all finds recovered during ground-works from all ground floor rooms, including the basement/cellar and those finds recovered from beneath the floorboards in the second floor attic room during electric services work.

The finds recovered from each of these rooms have been split into seven categories:

- A** – Plasterwork
- B** – Pottery
- C** – Glass (window glass, bottles etc.)
- D** – Small finds (metal objects)
- E** - Other (roofing slate, material etc)
- F** – Other ceramics (clay tobacco pipes etc.)
- G** – Bone, Shell etc.

To accompany each of the finds category tables listed overleaf, a further Finds Photograph Inventory has also been included at the rear of this appendix (Part 2), which illustrates each of the finds listed and described.

- FINDS REGISTER (Part 1) -

- Basement/Cellar -

Category A - Plasterwork

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category B – Pottery

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Fragment of porcelain tag or label. Former storage 'bay' tag. Appears to show the number '3' or '8'.	Early 19 th century	105(b)	Poor	Yes
B	2	1x	Fragment of hand-painted pottery (Swansea Pottery)	Early 19 th century	105(b)	Poor	Yes

Category C – Glass

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	1	1x	Glass bottle (pale green). Likely former red wine bottle. Half litre (<i>pint</i>) size. Recovered from Victorian red brick storage bay.	Late 19 th century/Early 19 th century	-	V.Good	Yes
C	2	100s	Hundreds of miniature glass bottles recovered from former Victorian red brick storage bays in cellar	Late 19 th century/Early 19 th century	-	V.Good	No

Category D – Small Finds

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category E – Other

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category F – Other Ceramics

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category G – Bone, Shell etc.

Finds Category (Room B)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

**- Room G1 -
Great Hall**

Category A - Plasterwork

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
A	1	1x	Fragment of decorative plasterwork representing a 'bunch of grapes' (c.8cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	2	1x	Fragment of decorative plasterwork representing 'filigree' or a vine leaf (c.8cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	3	1x	Fragment of decorative plasterwork representing a section of 'filigree' or a vine leaf (indistinguishable) (c.8cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	4	1x	Fragment of decorative plasterwork representing a cluster of 'grapes' (c.8cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	5	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' (c.18cm x 12cm x 6cm). On display in house 29/01/2014	Early-mid 17 th Century	106	Fair	Yes
A	6	1x	Fragment of decorative plasterwork representing 'filigree', part of a leaf or flower (c.8cm x 5cm)	Early-mid 17 th Century	106	Fair	Yes
A	7	1x	Fragment of decorative plasterwork representing 'filigree' or a vine leaf (c.6cm x 4cm)	Early-mid 17 th Century	106	Fair	Yes
A	8	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif (c.6cm x 3cm)	Early-mid 17 th Century	106	Fair	Yes
A	9	1x	Fragment of decorative plasterwork representing 'filigree' or a vine leaf (c.5cm x 3cm)	Early-mid 17 th Century	106	Fair	Yes
A	10	1x	Fragment of decorative plasterwork representing 'filigree' or a vine leaf (c.5cm x 3cm)	Early-mid 17 th Century	106	Fair	Yes
A	11	1x	Fragment of wall plaster found in trial trench (c.5cm x 3cm)	Early-mid 17 th Century	107/108	Fair	Yes

A	12	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif remnant (c.18cm x 10cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Fair	Yes
A	13	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif remnant (c.19cm x 15cm)	Early-mid 17 th Century	106	Poor	Yes
A	14	1x	Fragment of decorative plasterwork. Possible architrave fragment. Has rolled top with 5 circular balls (c.12cm x 8cm)	Early-mid 17 th Century	106	Fair	Yes
A	15	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif (c.16cm x 14cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Poor	Yes
A	16	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif (c.16cm x 10cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Poor	Yes
A	17	1x	Fragment of decorative plasterwork. Cornice sample. 'four-petal Rose' motif (c.12cm x 10cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Poor	Yes
A	18	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif (c.27cm x 19cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Good	Yes
A	19	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'four-petal Rose and shield' motif (c.19cm x 15cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Poor	Yes
A	20	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'four-petal Rose and shield' motif (c.17cm x 14cm)	Early-mid 17 th Century	106	Poor	Yes
A	21	1x	Fragment of decorative plasterwork. Cornice sample. 'Egg and Dart' motif (c.16cm x 10cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Fair	Yes

A	22	1x	Fragment of decorative plasterwork. Cornice sample. Only small remnant of ' <i>Egg and Dart</i> ' motif (c.12cm x 10cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Poor	Yes
A	23	1x	Fragment of decorative plasterwork representing ' <i>filigree</i> ' or a vine leaf (c.7cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	24	1x	Fragment of decorative plasterwork. Cornice sample. Identified by two ' <i>four-petal Rose</i> ' motifs and one ' <i>shield</i> ' motif (c.25cm x 17cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Good	Yes
A	25	1x	Fragment of decorative plasterwork. Cornice sample. ' <i>Egg and Dart</i> ' motif (c.17cm x 13.5cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Good	Yes
A	26	1x	Fragment of decorative plasterwork. Cornice sample. ' <i>Egg and Dart</i> ' motif (c.27cm x 18cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Good	Yes
A	27	1x	Fragment of decorative plasterwork. Cornice sample. Only small remnant of ' <i>Egg and Dart</i> ' motif (c.6cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	28	1x	Fragment of decorative plasterwork. Possible architrave fragment. Fluted channels with slight curve (c.8.5cm x 10cm)	Early-mid 17 th Century	106	Fair	Yes
A	29	1x	Fragment of decorative plasterwork. Possible ceiling fragment. Identified by rounded end with a ' <i>dot</i> ' and a rectangle sitting proud above a flat background. Recovered from area of 17 th century fireplace. (c.9cm x 9.5cm)	Early-mid 17 th Century	106	Good	Yes
A	30	1x	Fragment of decorative plasterwork. Possible architrave fragment. Fluted channels. (c.11.5cm x 10.5cm)	Early-mid 17 th Century	106	Fair	Yes

A	31	1x	Fragment of decorative plasterwork. Possible ceiling fragment. Identified by rounded end with a 'dot' and a rectangle sitting proud above a flat background. Recovered from area of 17 th century fireplace. (c.10cm x 8cm). Similar to A29.	Early-mid 17 th Century	106	Fair	Yes
A	32	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'four-petal Rose' motif (c.13cm x 12cm)	Early-mid 17 th Century	106	Fair	Yes
A	33	1x	Fragment of decorative plasterwork. Possible architrave fragment. Five fluted channels. (c.8cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	34	1x	Small fragment of decorative plasterwork. Identified by partial remains of 6 petal flower motif, but only 3 petals remain. (c.9cm x 8cm)	Early-mid 17 th Century	106	Fair	Yes
A	35	1x	Fragment of decorative plasterwork. Cornice sample? (c.14cm x 5.5cm)	Early-mid 17 th Century	106	Poor	Yes
A	36	1x	Fragment of decorative plasterwork. Rolled top and channels (c.9cm x 7cm)	Early-mid 17 th Century	106	Poor	Yes
A	37	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.9cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	38	1x	Fragment of decorative plasterwork. Representation of 'filigree' or leaf pattern (c.8cm x 5cm)	Early-mid 17 th Century	106	Fair	Yes
A	39	1x	Fragment of decorative plasterwork. Fragment of architrave. Curved round channel on smooth background (c.7cm x 5.5cm)	Early-mid 17 th Century	106	Fair	Yes
A	40	1x	Fragment of decorative plasterwork. Cornice sample (c.8cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	41	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.12cm x 10cm)	Early-mid 17 th Century	106	Fair	Yes

A	42	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.10cm x 8cm x 10cm)	Early-mid 17 th Century	106	Fair	Yes
A	43	1x	Fragment of decorative plasterwork. Representation of 'filigree' or leaf pattern (c.6cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	44	1x	Fragment of decorative plasterwork. Possible Cornice fragment. Identified by rolled top with two 1cm diameter plaster balls positioned along edge. (c.10cm x 9cm)	Early-mid 17 th Century	106	Fair	Yes
A	45	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'Egg and Dart' motif (c.15cm x 12cm)	Early-mid 17 th Century	106	Fair	Yes
A	46	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.10cm x 6cm)	Early-mid 17 th Century	106	Poor	Yes
A	47	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.4.5cm x 5cm x 10cm)	Early-mid 17 th Century	106	Poor	Yes
A	48	1x	Fragment of decorative plasterwork. Fragment of cornice (c.7cm x 5cm)	Early-mid 17 th Century	106	Fair	Yes
A	49	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'Egg and Dart' motif (c.17cm x 9cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Good	Yes
A	50	1x	Fragment of decorative plasterwork. Fragment of architrave. Slight curve with series of five parallel running fluted channels (c.11cm x 7cm)	Early-mid 17 th Century	106	Good	Yes
A	51	1x	Fragment of decorative plasterwork. Possible cornice fragment (c.6cm x 8cm)	Early-mid 17 th Century	106	Poor	Yes
A	52	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'Egg and Dart' motif (c.21cm x 19cm). Held on display in house 29/01/2014.	Early-mid 17 th Century	106	Good	Yes

A	53	1x	Fragment of decorative plasterwork. Cornice sample. Identified by 'four-petal Rose' motif (c.11cm x 12cm)	Early-mid 17 th Century	106	Poor	Yes
A	54	1x	Fragment of decorative plasterwork. Identified by an oval piece of plaster with beads of plaster covering surface, suggestive of a 'flower bud', 'ear of corn' or 'pomegranate' motif (c.9cm x 9cm)	Early-mid 17 th Century	106	Fair	Yes
A	55	1x	Fragment of decorative plasterwork. Fragment of cornice (c.12cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	56	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.9cm x 9cm)	Early-mid 17 th Century	106	Poor	Yes
A	57	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.11cm x 10cm x 10cm)	Early-mid 17 th Century	106	Good	Yes
A	58	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.11cm x 10cm x 10cm)	Early-mid 17 th Century	106	Fair	Yes
A	59	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.6cm x 7cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	60	1x	Fragment of decorative plasterwork. Cluster of rolled balls of plaster, suggestive of 'bunch of grapes' (c.6cm diameter.)	Early-mid 17 th Century	106	Poor	Yes
A	61	1x	Fragment of decorative plasterwork. Possible architrave fragment. Fluted channels (c.10cm x 8cm)	Early-mid 17 th Century	106	Fair	Yes
A	62	1x	Fragment of decorative plasterwork. Representation of 'filigree' or leaf pattern (c.6cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	63	1x	Fragment of decorative plasterwork. Architrave fragment. Fluted channels (c.6cm x 5cm)	Early-mid 17 th Century	106	Fair	Yes

A	64	1x	Fragment of decorative plasterwork. Architrave fragment. Fluted channels (c.7cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	65	1x	Fragment of decorative plasterwork. Architrave fragment. Fluted channels (c.10cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	66	1x	Fragment of decorative plasterwork. Architrave fragment. Fluted channels (c.10cm x 8cm)	Early-mid 17 th Century	106	Fair	Yes
A	67	1x	Fragment of decorative plasterwork. Architrave fragment. Fluted channels (c.6cm x 5cm)	Early-mid 17 th Century	106	Fair	Yes
A	68	1x	Fragment of decorative plasterwork. Architrave fragment. Fluted channels (c.8cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	69	1x	Fragment of decorative plasterwork. 'Filigree'. Leaf and vine (c.11cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	70	1x	Fragment of decorative plasterwork. Remains of 'Filigree'. (c.8cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	71	1x	Fragment of decorative plasterwork. Curved 'scoop'. (c.8cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	72	1x	Fragment of decorative plasterwork. Remains of 'leaf'. (c.7cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	73	1x	Fragment of decorative plasterwork. Remains of 'Filigree'. (c.8cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	74	1x	Fragment of decorative plasterwork. Remains of 'grapes'. (c.7cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	75	1x	Fragment of decorative plasterwork. Fragment of 'Egg and dart motif'. (c.7cm x 6cm)	Early-mid 17 th Century	106	Fair	Yes
A	76	1x	Fragment of decorative plasterwork. Three flat sided shape. (c.10cm x 9cm)	Early-mid 17 th Century	106	Fair	Yes
A	77	1x	Fragment of decorative plasterwork. Fluted cornice with 'dash and dot' decoration. (c.8cm x 7cm)	Early-mid 17 th Century	106	Fair	Yes
A	78	1x	Fragment of decorative plasterwork. Remains of 'Architrave'. (c.12cm x 6cm)	19 th Century	104	Fair	Yes

Category B – Pottery

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Fragment of local brown glazed Dyfed gravel tempered ware (c. 13cm x 9cm)	17 th Century	106	Fair	Yes
B	2	1x	Fragment of local brown glazed earthen-ware (c. 11cm x 6cm)	Late 18 th – 19 th Century	105	Fair	Yes
B	3	1x	Fragment of local pale/yellow/green glazed earthen-ware (c. 11cm x 6cm). Jug or Beaker handle fragment	Late 16 th – 17 th Century	111	Fair	Yes
B	4	1x	Fragment of local pale/yellow/green glazed earthen-ware (c. 3cm x 2cm). Glaze is heavily degraded.	Late 16 th – 17 th Century	111	Fair	Yes
B	5	1x	Fragment of local pale green glazed earthen-ware (c. 5.5cm x 2cm). Jug or Beaker handle fragment	Late 16 th – 17 th Century	111	Fair	Yes
B	6	1x	Fragment of brown glazed earthen-ware (c. 5.5cm x 2cm). Jug or Beaker handle fragment	18 th Century	106	Fair	Yes
B	7	5x	Five fragments of brown on yellow slipware. Found directly on top of remains of 17 th century hearth	17 th Century	106	Fair	Yes
B	8	1x	Fragment of local earthen-ware.	17 th Century?	107	Fair	Yes
B	9	1x	Fragment of local Dyfed gravel tempered ware. Rim of beaker or jug (6cm x 3cm).	17 th Century	108	Fair	Yes
B	10	1x	Small fragment of local Dyfed gravel tempered ware. Rim of beaker or jug (5cm x 4cm)	17 th Century	108	Fair	Yes
B	11	1x	Local unglazed earthen-ware (10cm x 6cm). Part of bowl base.	18 th Century	106	Fair	Yes
B	12	1x	Pottery fragment. Blue on white. Part of cup or bowl base.	18 th Century	104	Good	Yes
B	13	2x	Pottery fragments. Stoneware. Beaker or pot base.	1680-1700	104	Good	Yes
B	14	5x	Brown glazed earthen-ware. Bowl remnant with handle.	1680-1740	106	Good	Yes
B	15	1x	Plain white ware	18 th century	106	Good	Yes

B	16	1x	Local earthen-ware with pale green/yellow green glaze (13cm x 11cm).	18 th century	106	Good	Yes
B	17	1x	Local earthen-ware with pale green/yellow green glaze. Pressed decoration around outer rim (10cm x 8cm)	18 th century	106	Good	Yes
B	18	1x	Fragment of jug handle. Local earthen-ware with pale yellow/brown glaze. Handle is incised with two decorative notches at top with further incision along length of handle. Recovered from Trial Trench 2 below compacted clay floor. Medieval in date.	14 th – 15 th century	111	Good	Yes

Category C – Glass

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	1	1x	Fragment of window glass (slightly pale blue in colour) (c.4.5cm x 2cm). Irregular in size, c.2mm thick	17 th century?	106	Fair	Yes
C	1	1x	Small perfume bottle (lip top type). Fragments of cork still in bottle. Measures c. 5.4cm high.	Late 18 th century	106	Good	Yes

Category D – Small Finds

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
D	1	1x	Remains of bone handles '3' pronged fork (c. 16cm x 1.5cm). Handle only present on one side. All three prongs are missing, each made of iron (Fe)	Late 17 th century?		Poor	Yes
D	2	1x	Remains of 'tea –spoon'. Silver plate over Copper (cu). Covered in Verdi Gris.	19 th century?	104	Good	Yes
D	3	1x	Remains of desert – spoon'. Silver plate over Copper (cu). Covered in Verdi Gris.	19 th century?	104	Good	Yes
D	4	1x	Victorian copper Halfpenny dated 1887	19 th century?	104	V.poor	Yes

D	5	1x	Victorian copper Penny dated 1863	19 th century?	104	V.poor	Yes
D	6	1x	Silver plated sewing thimble with iron(Fe) top. 1.3cm in diameter. Dimpled with decorative band.	19 th century?	104	Poor	Yes
D	7	1x	Broken wrought iron Axe blade (c. 11cm x 13cm). Tapered and thicker at one end. Heavily corroded. Found in small trial pit. Held on display in house 29/01/2014.	15-16 th century	111	Poor	Yes
D	8	1x	Children's playing marble (glass)	Early 20 th century	104	Good	Yes
D	9	1x	Children's playing marble (stone)	19 th century	104	Good	Yes
D	10	1x	Brass gas light fitting (screw thread at each end)	19 th century	104	Fair	Yes
D	11	1x	Wrought iron (Fe) hook. Heavily corroded.	18 th century	106	Poor	Yes
D	12	1x	Six inch iron nail. Heavily corroded.	18 th century	106	Poor	Yes
D	13	1x	Victorian gas light fitting with gas pipe stems.	19 th century?	106	Good	Yes

Category E – Other

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	Fragment of early roofing slate made of green sandstone. Perforated at one end. (c.20cm x 15cm)	16 th – 17 th century	107/108	Good	Yes
E	2	1x	Lump of Anthracite found in small trial trench	16 th – 17 th century	107/108	Good	Yes
E	3	1x	Fragment of early roofing slate made of green sandstone. Perforated at one end. (c.12cm x 10cm)	16 th – 17 th century	107/108	Good	Yes

Category F – Other Ceramics

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
F	1	1x	Clay tobacco pipe stem. (c.5cm long)	Late 17 th century	108	Fair	Yes

F	1	1x	Clay tobacco pipe stem (c.3cm long)	Late 17 th century	108	Fair	Yes
F	1	3x	Clay tobacco pipe stems	Late 17 th century	108	Fair	Yes

Category G – Bone, Shell etc.

Finds Category (Room G1)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
G	1	1x	Fragment of animal bone (shoulder, possibly lamb bone. Found in trial trench 2	16 th century	107/108	Poor	Yes
G	2	14x	Cockle shells found in soot of 17 th century hearth. Held on display in house 29/01/2014.	16 th century	107/108	Good	Yes
G	1	20x	Oyster Shells (2 bags). Held on display in house 29/01/2014.	17 th century	106	Good	Yes

**- Room G2 -
Sir Thomas Stepney's Study**

Category A - Plasterwork

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
A	1	4x	Fragments of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 4cm x 5cm)	Early-mid 17 th Century	104	Fair	Yes
A	2	4x	Fragments of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 4cm x 5cm)	Early-mid 17 th Century	104	Fair	Yes
A	3	1x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 10.5cm x 9cm)	Early-mid 17 th Century	104	Fair	Yes
A	4	1x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 10.5cm x 9cm)	Early-mid 17 th Century	104	Fair	Yes
A	5	1x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 10.5cm x 9cm)	Early-mid 17 th Century	104	Fair	Yes
A	6	2x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(1 x 7cm x 5cm; 1 x 9cm x 7cm)	Early-mid 17 th Century	104	Fair	Yes
A	7	3x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 7cm x 6cm)	Early-mid 17 th Century	104	Fair	Yes
A	8	3x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 7cm x 6cm)	Early-mid 17 th Century	104	Fair	Yes
A	9	2x	Fragment of decorative plasterwork. Possible architrave. Fluted channels(Each approx. 7cm x 6cm)	Early-mid 17 th Century	104	Fair	Yes

A	10	1x	Fragment of decorative plasterwork. Rolled edge. Possible architrave (Approx. 10cm x 5cm)	Early-mid 17 th Century	104	Fair	Yes
A	11	1x	Fragment of decorative plasterwork. Rolled edge. Possible architrave (Approx. 10cm x 8cm)	Early-mid 17 th Century	104	Fair	Yes
A	12	1x	Fragment of decorative plasterwork. Cornice fragment (Approx. 16cm x 14cm)	Early-mid 17 th Century	104	Fair	Yes
A	13	1x	Fragment of decorative plasterwork. Cornice fragment (Approx. 16cm x 14cm)	Early-mid 17 th Century	104	Fair	Yes
A	14	1x	Fragment of decorative plasterwork. Possible architrave. Fluted channel (Approx. 7cm x 8cm)	Early-mid 17 th Century	104	Fair	Yes
A	15	1x	Fragment of decorative plasterwork. Possible architrave. Fluted channel (Approx. 7cm x 8cm)	Early-mid 17 th Century	104	Fair	Yes
A	16	1x	Fragment of decorative plasterwork. Possible architrave. Fluted channel (Approx. 9cm x 8cm)	Early-mid 17 th Century	104	Fair	Yes
A	17	1x	Fragment of decorative plasterwork. Cornice fragment. Rolled channels. (Approx. 15cm x 9cm)	Early-mid 17 th Century	104	Good	Yes
A	18	1x	Fragment of decorative plasterwork. Cornice fragment. Rolled channels. (Approx. 14cm x 10cm)	Early-mid 17 th Century	104	Good	Yes
A	19	1x	Fragment of decorative plasterwork. Cornice fragment. Rolled channels. (Approx. 14cm x 10cm)	Early-mid 17 th Century	104	Good	Yes
A	20	1x	Fragment of decorative plasterwork. Cornice fragment. Rolled channels. (Approx. 15cm x 12cm)	Early-mid 17 th Century	104	Good	Yes
A	21	1x	Fragment of decorative plasterwork. Cornice fragment. Rolled channels. (Approx. 10cm x 9cm)	Early-mid 17 th Century	104	Good	Yes

Category B – Pottery

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	2x	Fragments of tin-glaze pottery (base of cup). White tin glaze over cream coloured fabric	c.1680	104	Poor	Yes
B	2(i)	1x	Remains of large earthen-ware jug with brown/yellow glaze on interior. Base missing, as well as one side (60% complete). Serious crack/fissure around neck. Handle complete. Held on display in house 29/01/2014.	c.1680 - 1700	104	Good	Yes
B	2(ii)	4x	Fragments of glazed earthen-ware associated with above jug (B2(i)).	c.1680 - 1700	104	Good	Yes
B	3	1x	Fragment of earthen-ware pottery – pale yellow/clear glaze. Wheelspun. Recovered from Trial Trench 2.	18 th century	104	Good	Yes

Category C – Glass

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	1	1x	Tall necked octagonal shaped glass bottle (green). Broken shoulder, otherwise good condition.	1680-1700	104	Good	Yes
C	2	1x	Drinking glass or desert bowl stem (broken) (clear). Approx. 5cm long.	19 th century?	104	Good	Yes
C	3	1x	Broken glass bottle. Dark green. Base only ('onion' shape)	1680-1700	104	Good	Yes
C	4	1x	Fragment of window pane glass. Heavy patination. Clear glass.	17 th century	104	Good	Yes
C	5	1x	Drinking glass or desert bowl base (broken) (clear)	19 th century?	104	Good	Yes
C	6	1x	Fragment of broken bottle. Brown glass.	19 th century	Trial trench 2	Poor	Not retained

Category D – Small Finds

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
D	1	1x	Decorative brass lattice work. Possible remains of cabinet door hinge.	18 th century?	104	Good	Yes
D	2	1x	Bone or ivory toothbrush handle. Inscribed with 'METCALFE 130-B – OXFORD STREET'.	19 th Century	Upper surface of 104	Fair	Yes
D	3	1x	Brass 'clock' cog. Non-toothed. Possible internal balance weight wheel.	18 th century?	104	Good	Yes

Category E – Other

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	Broken roof tile (olive/green sandstone) – Perforated (c. 17cm x 8cm)	17 th century	104	Fair	Yes
E	2	1x	Broken roof tile (olive/green sandstone) – Perforated (c. 17cm x 13cm)	17 th century	104	Fair	Yes
E	3	1x	Broken roof tile (olive/green sandstone) – Perforated (c. 13cm x 12cm)	17 th century	104	Fair	Yes
E	4	1x	Broken roof tile (olive/green sandstone) – Perforated (c. 17cm x 13cm)	17 th century	104	Fair	Yes
E	5	1x	Broken roof tile (olive/green sandstone) – Perforated (c. 22cm x 17cm)	17 th century	104	Fair	Yes
E	6	1x	Wooden staircase newel (screw at base). Held on display in house 29/01/2014.	17 th century?	104	Fair	Yes
E	7	2x	Two small decorative grey stone tiles, each c. 5cm x 5cm), one with white flower motif, the other plain.	19 th century	Upper surface of 104	Good	Yes
E	8	1x	Lump of Iron (Fe) slag. Found in fill of post-hole (CN: 119)	19 th century	119	-	Yes
E	9	1x	Fragment of stone floor tile (approx. 20cm x 15cm).	17 th century?	104	Good	Yes

E	10	1x	Fragment of stone roof tile, perforated (approx. 18.5cm x 16cm).	17 th century?	104	Good	Yes
E	11	1x	Fragment of stone floor tile. Triangle cut. (Approx. 20cm x 15cm).	17 th century?	104	Good	Yes
E	12	1x	Complete stone roof tile. Perforated. (Approx. 41cm x 31)	17 th century?	104	Good	Yes

*See also list of wine and spirit bottle labels recovered from cupboard in Room G2 associated with Margraves Brothers in 19th century.

Category F – Other Ceramics

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
F	1	3x	Clay tobacco pipe bowls (1 x bowl with the 'Gauntlet' family motif on heel; 1 x 'EL' motif on heel of bowl; 1 x no mark on heel). Held on display in house 29/01/2014.	1660-1690	104	Good	Yes
F	2	46x	Broken clay tobacco pipe stems. Held on display in house 29/01/2014.	1660-1690	104	Good	Yes
F	3	1x	Children's earthen-ware marble	17 th century?	104	Good	Yes
F	4	1x	Children's stone marble (grey mottled stone)	17 th century?	104	Good	Yes

Category G – Bone, Shell etc.

Finds Category (Room G2)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

**- Room G3 -
Service Corridor**

Category A - Plasterwork

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
A	1	4x	Large pieces of Architectural terracotta. Each piece forms part of one single piece, which creates a roundel in the form of a 'sunflower or daisy' motif with surrounding 'poppy head' motifs. Very likely Elizabethan in date. Found within fabric of blocked in wall dividing Llanelly House from West Credit Union building. Held on display in house 29/01/2014.	16 th century	-	Good	Yes

Category B – Pottery / Ceramics

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Fragment of stoneware cup or tumbler. Dark brown glaze over grey stoneware fabric (c. 6cm x 7cm)	18 th / 19 th century	120	Good	Yes
B	2	1x	Fragment of stoneware beaker. Light brown glaze over grey/beige stoneware fabric (c. 7cm x 5.5cm)	18 th / 19 th century	120	Good	Yes
B	3	1x	Fragment of hand-painted South Wales pottery (cup base) (c. 5.5cm x 5.5cm)	Early 19 th century	120	Good	Yes
B	4	1x	Fragment of hand-painted South Wales pottery (cup base) (c. 4cm x 5.5cm)	Early 19 th century	120	Good	Yes
B	5	1x	Fragment of hand-painted blue on white ware (c. 7cm x 5cm)	Early 19 th century	120	Good	Yes

B	6	1x	Fragment of hand-painted blue on white ware (c. 7cm x 5cm)	Early 19 th century	120	Good	Yes
B	7	1x	Fragment of hand-painted blue on white ware. Sponge-ware (c. 8cm x 5.5cm)	Early 19 th century	120	Good	Yes

Category C – Glass

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	Not retained	-	Large quantities of broken glass from bottles associated with cellar refurbishment in the late 19 th century associated with Margraves Bros.	19 th century	120	-	No

Category D – Small Finds

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category E – Other

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	Sandstone cut into shape of 'Love Heart'. Recovered from fabric of blocked in walling between Llanelly House and West Credit Union building. (Approx. 32cm x 27cm. Held on display in house 29/01/2014.	Unknown	-	Good	Yes

Category F – Other Ceramics

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category G – Bone, Shell etc.

Finds Category (Room G3)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

**- Room G4 -
Hall**

Category A - Plasterwork

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
A	1	1x	Fragment of decorative plasterwork. Cornice sample. Rolled top with one fluted channel (Approx. 12cm x 11cm)	17 th Century	102	Fair	Yes
A	2	1x	Fragment of decorative plasterwork. Cornice sample. Rolled top with one fluted channel (Approx. 7cm x 6cm)	17 th Century	102	Fair	Yes
A	3	1x	Fragment of decorative plasterwork. Cornice sample. Rolled top with right angle top/bottom (Approx. 10cm x 11cm)	17 th Century	102	Fair	Yes
A	4	1x	Fragment of decorative plasterwork. Cornice sample. Rolled top with one fluted channel (Approx. 13cm x 9cm)	17 th Century	102	Fair	Yes
A	5	1x	Fragment of decorative plasterwork. Possible part of ceiling plasterwork or cornice. Differs from other pieces, but still made from same fabric (lime plaster with coal fragments)(Approx. 11cm x 7cm)	17 th Century	102	Fair	Yes
A	6	1x	Fragment of decorative plasterwork. Remains of cornice (Approx. 8cm x 9cm)	17 th Century	102	Fair	Yes

Category B – Pottery

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Fragment of tin glazed ware. Blue on white. Fragment of pot or small vase.(c. 6cm x 7cm)	Late 17 th century	120	Good	Yes

B	2	1x	Fragment of blue glaze on earthen-ware with white hand-painted floral decoration. Also has fragments of nail or hook within fabric perforating through, as if to be hung up.(c. 6cm x 7cm)	Late 17 th century?	120	Good	Yes
---	---	----	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------	-----	------	-----

Category C – Glass

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	1	1x	Window glass fragment (clear) (Approx. 6cm x 7cm)	17 th century?	120	Poor	Yes
C	2	1x	Window glass fragment (pale green/blue) (Approx. 5cm x 4cm)	17 th century?	120	Poor	Yes
C	3	1x	Window glass fragment (clear) (Approx. 6cm x 7cm)	17 th century?	120	Poor	Yes
C	4	1x	Fragment of glass bottle ('onion' shape). Side of bottle.	Late 17 th century	120	Poor	Yes
C	5	8x	Fragments of stained glass recovered from base of blocked in tall window in Hall, suggesting that the lower half of this tall window was a leaded stain glass window. Fragments include Red, Green, Blue and Orange. Some shards have been painted over on one side.	Early – Late 19 th century	-	Good	Yes

Category D – Small Finds

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
D	1	1x	Brass copper ring (3.5cm diam.). Patinated.	17 th century?	120	Poor	Yes
D	2	1x	Wrought Iron(Fe) nail (15cm long). Tapered.	17 th century?	120	Poor	Yes

Category E – Other

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	Leather strap (approx. 12cm x 1cm). Possible strap from a garment (jacket or shoe). Brass eyelet at one end with button hole at other end.	17 th century?	120	Poor	Yes

Category F – Other Ceramics

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
F	1	4x	Broken clay pipe tobacco stems	17 th century?	120	Poor	Yes

Category G – Bone, Shell etc.

Finds Category (Room G4)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

**- Room G5 & G6 -
Best Parlour**

Category A - Plasterwork

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
A	1	1x	Fragment of decorative plasterwork. Cornice fragment (Approx. 14cm x 9cm)	Early-mid 17 th Century	102	Fair	Yes
A	2	1x	Fragment of decorative plasterwork. Cornice fragment (Approx. 12cm x 13cm)	Early-mid 17 th Century	102	Fair	Yes

Category B – Pottery

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Fragment of bone-china tea-cup (Dolls House size). Handpainted blue and pink with scene visible of standing figure in 18 th century garments.	18 th century?	102	Good	Yes
B	2	1x	Fragment of North Devon or Dyfed Green Glaze Gravel tempered ware	17 th century	102	Good	Yes
B	3	1x	Bone-china plate fragment (Green and Gold gilt edging over white).	19 th century?	102	Good	Yes
B	4	1x	Bone-china bowl fragment (Gilt edging lines)	19 th century?	102	Good	Yes
B	5	1x	Bone-china tea-cup fragment (Gilt edging line)	19 th century?	102	Good	Yes
B	6	6x	Pottery fragments. Red mottled glaze over red earthen-ware. Found directly crushed into cobbled surface.	17 th century	102	Good	Yes
B	7	1x	Doll's house miniature tea-cup (Approx. 2cm high)	18 th century?	102	Good	Yes
B	8	1x	Stoneware fragment from a cup or beaker/jar. Grape Vine embossed work over front face.	17 th century?	102	Good	Yes
B	9	1x	Stoneware ink bottle (Approx. 5cm high)	Early 19 th century?	102	Good	Yes

B	10	1x	Pottery fragment. Hand-painted floral pattern.	18 th century?	102	Good	Yes
B	11	1x	Stoneware fragment. Part of pot or mug.	Late 17 th – Early 18 th century	102	Good	Yes
B	12	1x	Pottery fragment of white/pink glaze on white fabric. Appears to have been burnt slightly. From vase or pot	18 th century?	102	Good	Yes
B	13	1x	Fragment of Dyfed gravel tempered ware with yellow/green glaze.	17 th century?	102	Good	Yes
B	14	1x	Bone china tea-cup handle. White on white with brown floral pattern hand-painted on interior edge.	18 th century?	102	Good	Yes
B	15	1x	Pottery fragment of blue on white fabric	18 th century?	102	Good	Yes

Category C – Glass

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	1	1x	Complete glass bottle. Onion shape. Pale green/yellow in colour. Held on display in house 29/01/2014.	1660-1700	102	V.Good	Yes
C	2	2x	Children's glass marbles (1x blue glass; 1x cats eye effect). Held on display in house 29/01/2014.	19 th century	102	Good	Yes
C	3	1x	Clear glass perfume bottle (11cm high). Complete	Early 19 th century	102	V.Good	Yes
C	4	1x	Clear glass perfume bottle. Rectangular shape. 'Eau de Toilet'. Complete with original label, which is very degraded. Has words 'LONDON & PARIS' marked on label. Contents still in bottle in powder form. (6cm high). Complete	Early 19 th century	102	Good	Yes
C	5	1x	Fragment of window glass (clear). Heavy patination.	17 th century	102	Poor	Yes

Category D – Small Finds

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
D	1	1x	Bone or ivory handle end cap. For tool or hairbrush. Approx. 2.5cm diam.	19 th Century	102	Good	Yes
D	2	1x	Bone or ivory wedge or chip. Possible inlay fragment from furniture? Approx. 4cm x 3cm.	19 th Century?	102	Good	Yes
D	3	1x	Tobacco pipe. Wooden bowl and bamboo stem.	20 th century	Upper surface of 102	Good	Yes
D	4	1x	Tobacco pipe. Wooden bowl only.	20 th century	Upper surface of 102	Good	Yes
D	5	1x	Round tin plate covering copper. Function unknown?	19 th century	102	Good	Yes
D	6	1x	Brass door handle with shank.	18 th Century?	102	Good	Yes
D	7	1x	Brass door handle.	18 th century?	102	Good	Yes
D	9	1x	Bone handle from tool.	17 th century?	102	Good	Yes
D	10	1x	Wrought iron door hinge (21.5cm x 4.3cm).	17 th century?	102	Good	Yes
D	11	1x	Wrought iron door hinge (26.5cm x 5cm).	17 th century?	102	Good	Yes

Category E – Other

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	Length of sewn triangular shaped fabric. Dark green velvet material. Possible remains of former curtain or ring pull.	18 th - 19 th century?	102	Poor	Yes
E	2	1x	Roof tile (grey slate) (26cm x 11cm)	19 th century?	102	Poor	Yes
E	3	1x	Roof tile (green sandstone - 18cm x 15cm)	17 th century?	102	Poor	Yes
E	4	1x	Roof tile (green sandstone - 28cm x 18cm)	17 th century?	102	Poor	Yes
E	5	1x	Stone corbel – 29.5cm x 10cm)	18 th century?	102	Poor	Yes

Category F – Other Ceramics

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
F	1	1x	Children's playing marble (stone - beige/terracotta colour).	19 th century?	102	Poor	Yes
F	2	1x	Fragment of broken white Alabaster 'fig leaf' (approx. 14cm x 10cm). Possible remains of former fireplace surround? Held on display in house 29/01/2014.	18 th century?	102	Good	Yes

Category G – Bone, Shell etc.

Finds Category (Room G5/G6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
G	1	8x	Oyster shells. Held on display in house 29/01/2014.	Late 17 th century	102	Good	Yes
G	1	3x	Oyster shells. Held on display in house 29/01/2014.	Late 17 th century	102	Good	Yes

**- Room G7 -
Courtyard**

Category A - Plasterwork

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo

Category B – Pottery

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo

Category C – Glass

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo

Category D – Small Finds

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo

Category E – Other

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo

Category F – Other Ceramics

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo

Category G – Bone, Shell etc.

Finds Category (Room G7)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

**- Room G8 -
Former Kitchen**

Category A - Plasterwork

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category B – Pottery

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Fragment of Glazed Dyfed Gravel tempered ware.	Late 17 th century	103	Good	No

Category C – Glass

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category D – Small Finds

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category E – Other

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category F – Other Ceramics

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category G – Bone, Shell etc.

Finds Category (Room G8)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

**- Room G9 -
Former Kitchen**

Category A - Plasterwork

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category B – Pottery / Ceramics

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category C – Glass

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category D – Small Finds

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category E – Other

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category F – Other Ceramics

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category G – Bone, Shell etc.

Finds Category (Room G9)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

- Room S5/S6 -

All finds recovered from Room S5/S6 were recovered from beneath the floor boards during electrical service work and were predominantly recovered from the area alongside the staircase to the first floor.

Category A - Plasterwork

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category B – Pottery

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
B	1	1x	Complete blue on white sponge-ware bowl with perforated base – 15.5cm diameter. Held on display in house 29/01/2014.	19 th century	-	Good	Yes
B	2	1x	Fragment of glazed earthen-ware pot – 4cm x 3cm.	19 th century	-	Good	Yes
B	3	1x	Fragment of glazed earthen-ware pot – 17cm x 8cm.	19 th century	-	Good	Yes

Category C – Glass

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
C	1	1x	Small glass bottle (clear glass). Shear top. Embossed with 'PRESTON SALTS'. Held on display in house 29/01/2014.	19 th century	-	Good	Yes
C	2	1x	Small glass bottle (clear glass). Shear top. No markings.	19 th century	-	Good	Yes

C	3	1x	Purple/Amethyst coloured glass scent bottle. Embossed with floral design. Possible bottle made at Orleans glassworks of Bernard Perrot. Top broken. Held on display in house 29/01/2014.	Late 17 th century?		Good	Yes
---	---	----	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------	--	------	-----

Category D – Small Finds

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
D	1	1x	Wooden lid/top. Conical shape with screw mount.	19 th century?	-	Good	Yes
D	2	1x	Window lead fragment	19 th century	-	Good	Yes
D	3	1x	Miniature brass candlestick (Dolls House). Held on display in house 29/01/2014.	19 th century?	-	Good	Yes
D	4	1x	Brass hair grip remains.	19 th century?	-	Fair	Yes

Category E – Other

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	Wooden cotton reel. Held on display in house 29/01/2014.	19 th century?	-	Good	Yes
E	2	1x	Playing card. Three of Spades. Blue back. Held on display in house 29/01/2014.	19 th century?	-	Good	Yes
E	3	1x	Fragment of sheet music. Held on display in house 29/01/2014.	19 th century?	-	Good	Yes
E	4	1x	Fragment of hand-written letter with reference to 'Llanelly'. Held on display in house 29/01/2014.	19 th century?	-	Good	Yes
E	5	1x	Fragment of Newspaper from the 'Morning Star and Dial'. No date given apart from 'July'	19 th century?	-	Good	Yes
E	6	1x	Fragment of Newspaper from the 'Morning Star and Dial – July 12 th 1861. Held on display in house 29/01/2014.	19 th century?	-	Good	Yes

E	7	1x	Fragment of hand-written letter with reference to 'Thomas'. Held on display in house 29/01/2014.	18 th - 19 th century?	-	Good	Yes
E	8	1x	Fragment of pink coloured blotting paper with markings from ink blotting.	18 th - 19 th century?	-	Poor	Yes

Category F – Other Ceramics

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

Category G – Bone, Shell etc.

Finds Category (Room S6/S6)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
-	-	-	-	-	-	-	-

No Context Finds

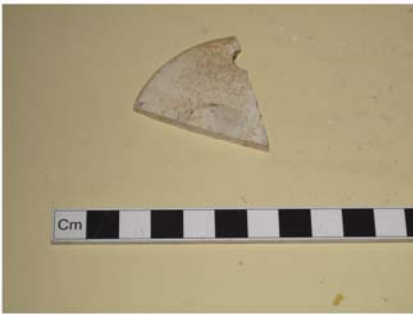
Category E – Other

Finds Category (No Context)	Find No. #	Quantity	Description	Period	Context	Condition	Photo
E	1	1x	16 th – 17 th century window mullion. Recovered from ground floor of house during Catalogue Inventory of rooms prior to 2011-2013 restoration work. Origin of mullion unknown. Found stored in house in Kitchen (Room G8). Held on display in house 29/01/2014.	16 th – 17 th century	None	Good	Yes

- FINDS PHOTO INVENTORY (Part 2) -

- Basement/Cellar -

Category B – Pottery



B1.JPG



B2.JPG

Category C – Glass



C1.JPG

- Room G1 -
Great Hall

Category A - Plasterwork



A01.JPG



A02.JPG



A03.JPG



A04.JPG



A05.JPG



A06.JPG



A07.JPG

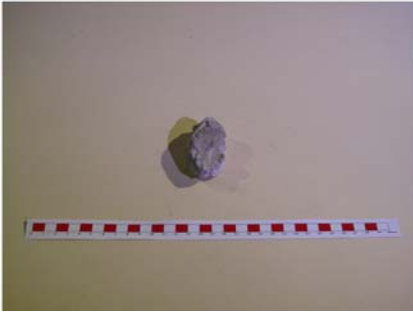


A08.JPG



A09.JPG

Room G1 continued - **Category A - Plasterwork**



A10.JPG



A11.JPG



A12.JPG



A13.JPG



A14.JPG



A15.JPG



A16.JPG



A17.JPG



A18.JPG

Room G1 continued - **Category A - Plasterwork**



A19.JPG



A20.JPG



A21.JPG



A22.JPG



A23.JPG



A24.JPG



A25.JPG



A26.JPG



A27.JPG

Room G1 continued - **Category A - Plasterwork**



A28.JPG



A29.JPG



A30.JPG



A31.JPG



A32.JPG



A33.JPG



A34.JPG



A35.JPG



A36.JPG

Room G1 continued - **Category A - Plasterwork**



A37.JPG



A38.JPG



A39.JPG



A40.JPG



A41.JPG



A42.JPG



A43.JPG



A44.JPG



A45.JPG

Room G1 continued - **Category A - Plasterwork**



A46.JPG



A47.JPG



A48.JPG



A49.JPG



A50.JPG



A51.JPG



A52.JPG



A53.JPG



A54.JPG

Room G1 continued - **Category A - Plasterwork**



A55.JPG



A56.JPG



A57.JPG



A58.JPG



A59.JPG



A60.JPG



A61.JPG



A62.JPG



A63.JPG

Room G1 continued - **Category A - Plasterwork**



A64.JPG



A65.JPG



A66.JPG



A67.JPG



A68.JPG



A69.JPG



A70.JPG



A71.JPG



A72.JPG

Room G1 continued - **Category A - Plasterwork**



A73.JPG



A74.JPG



A75.JPG



A76.JPG



A77.JPG



A78.JPG

Room G1 continued - **Category B – Pottery**



B01.JPG



B02.JPG



B03.JPG



B04.JPG



B05.JPG



B06.JPG



B07.JPG



B08 .JPG



B09.JPG

Room G1 continued - **Category B – Pottery**



B10.JPG



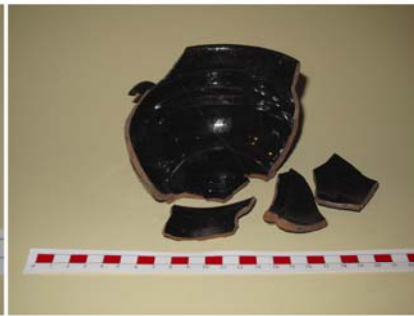
B11.JPG



B12.JPG



B13.JPG



B14.JPG



B15.JPG



B16.JPG



B17.JPG



B18.JPG

Room G1 continued - **Category B – Pottery**



B18 (2).JPG



B18 (3).JPG



B18 (4).JPG

Room G1 continued - **Category C – Glass**



C01.JPG



C02.JPG

Room G1 continued - **Category D – Small Finds**



D01.JPG



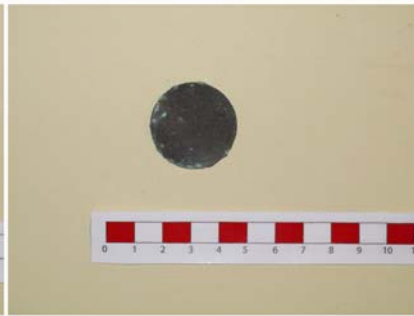
D02.JPG



D03.JPG



D04.JPG



D05.JPG



D06.JPG



D07.JPG



D08.JPG



D09.JPG

Room G1 continued - **Category D – Small Finds**



D10.JPG



D11.JPG



D12.JPG



D13.JPG

Room G1 continued - **Category E – Other**



E1.JPG



E2.JPG



E3.JPG

Room G1 continued - **Category F – Other Ceramics**



F01.JPG



F02.JPG



F03.JPG

Room G2 continued - **Category G – Bone, Shell etc.**



G01.JPG



G03.JPG

**- Room G2 -
Sir Thomas Stepney's Study**

Category A - Plasterwork



A01.JPG



A02.JPG



A03.JPG



A04.JPG



A05.JPG



A06.JPG



A07.JPG



A08.JPG



A09.JPG

Room G2 continued - **Category A - Plasterwork**



A10.JPG



A11.JPG



A12.JPG



A13.JPG



A14.JPG



A15.JPG



A16.JPG



A17.JPG



A18.JPG

Room G2 continued - **Category A - Plasterwork**



A19.JPG



A20.JPG

Room G2 continued - **Category B – Pottery**



B01.JPG



B02.JPG



B02 (3).JPG



B02 (4).JPG



B02 (5).JPG



B03.JPG

Room G2 continued - **Category C – Glass**



C01.JPG



C02.JPG



C03.JPG



C04.JPG

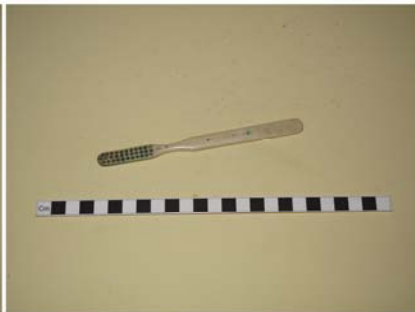


C05.JPG

Room G2 continued - **Category D – Small Finds**



D01.JPG



D02.JPG



D03.JPG

Room G2 continued - **Category E – Other**



E01.JPG



E02.JPG



E03.JPG



E04.JPG



E05.JPG



E06.JPG



E07.JPG



E08.JPG



E09.JPG

Room G2 continued - **Category E – Other**



E10.JPG



E11.JPG



E12.JPG

Room G2 continued - **Category F – Other Ceramics**



F01.JPG



F02.JPG



F03.JPG



F04.JPG



F05.JPG

**- Room G3 -
Service Corridor**

Category A – Plasterwork



E1.JPG



E1 (2).JPG



E1a.JPG



E1b.JPG



E1c.JPG



E1d.JPG



Roundel fragment.jpg



Roundel fragment 2.jpg



Roundel fragment 2 - low re...

Room G3 continued - **Category A – Plasterwork**



Roundel fragment 3.jpg

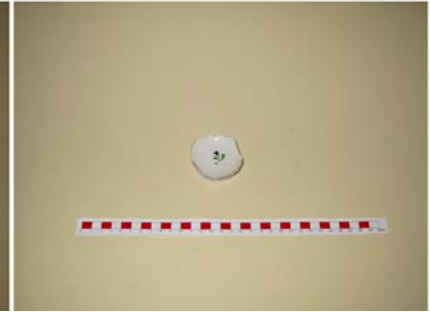
Room G3 continued - **Category B – Pottery**



B01.JPG



B02.JPG



B03.JPG



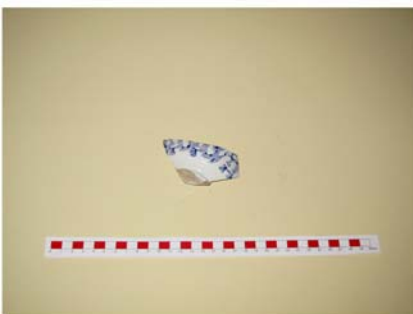
B04.JPG



B05.JPG



B06.JPG



B07.JPG



B08.JPG

Room G3 continued - **Category E – Other**



E1.JPG

- **Room G4 -**
Hall

Category A - Plasterwork



A01.JPG



A02.JPG



A03.JPG



A04.JPG



A05.JPG



A06.JPG

Room G4 continued - **Category B – Pottery**



B1.JPG

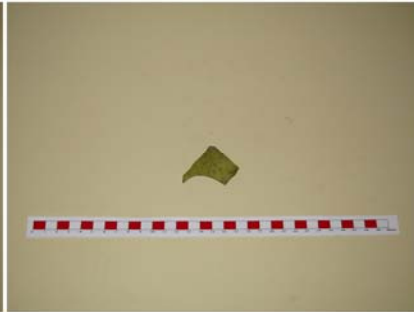


B2.JPG

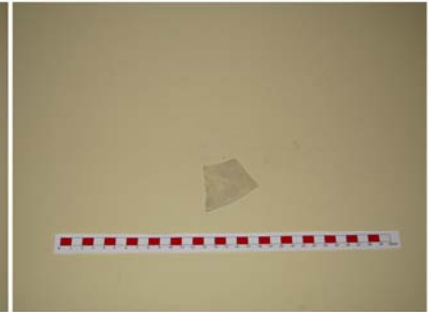
Room G4 continued - **Category C – Glass**



C1.JPG



C2.JPG



C3.JPG

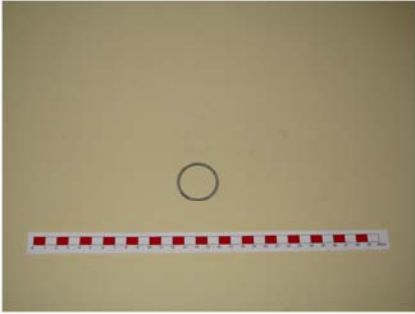


C4.JPG



C5.JPG

Room G4 continued - **Category D – Small Finds**



D1.JPG



D2.JPG

Room G4 continued - **Category E – Other**



E1.JPG

Room G4 continued - **Category F – Other Ceramics**



F1.JPG

- Room G5 & G6 -
Best Parlour

Category A - Plasterwork

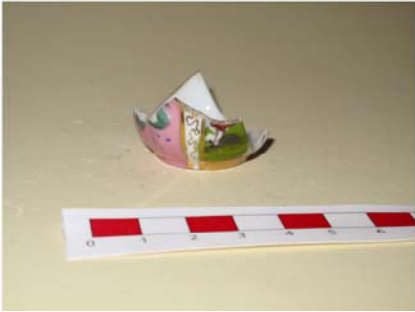


A01.JPG



A02.JPG

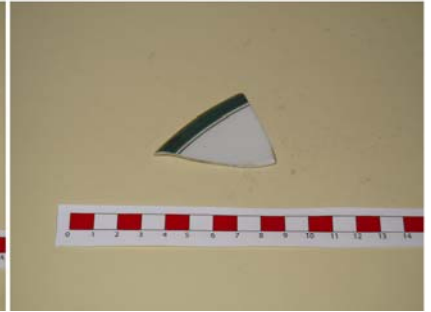
Room G5/G6 continued - **Category B – Pottery**



B01.JPG



B02.JPG



B03.JPG



B04.JPG



B05.JPG



B06.JPG



B07.JPG



B08.JPG



B09.JPG

Room G5/G6 continued - **Category B – Pottery**



B10.JPG



B11.JPG



B12.JPG



B13.JPG



B14.JPG



B15.JPG

Room G5/G6 continued - **Category C – Glass**



C1.JPG



C2.JPG



C3.JPG



C4.JPG



C5.JPG



C6.JPG

Room G5/G6 continued - **Category D – Small Finds**



D01.JPG



D02.JPG



D03.JPG



D04.JPG



D05.JPG



D06.JPG



D07.JPG



D09.JPG



D10.JPG

Room G5/G6 continued - **Category D – Small Finds**



D11.JPG

Room G5/G6 continued - **Category E – Other**



E1.JPG



E2.JPG



E3.JPG



E4.JPG



E5.JPG

Room G5/G6 continued - **Category F – Other Ceramics**



F1.JPG



F2.JPG

Room G5/G6 continued - **Category G – Bone, Shell etc.**



G1.JPG



G2.JPG

**- Room G7 -
Courtyard**

Category A - Plasterwork

Category B – Pottery

Category C – Glass

Category D – Small Finds

Category E – Other

Category F – Other Ceramics

Category G – Bone, Shell etc.

**- Room G8 -
Former Kitchen**

Category A - Plasterwork

Category B – Pottery

Category C – Glass

Category D – Small Finds

Category E – Other

Category F – Other Ceramics

Category G – Bone, Shell etc.

**- Room G9 -
Former Kitchen**

Category A - Plasterwork

Category B – Pottery / Ceramics

Category C – Glass

Category D – Small Finds

Category E – Other

Category F – Other Ceramics

Category G – Bone, Shell etc.

- Room S5/S6 -

All finds recovered from Room S5/S6 were recovered from beneath the floor boards during electrical service work and were predominantly recovered from the area alongside the staircase to the first floor.

Category B – Pottery



B1.JPG



B1 (2).JPG



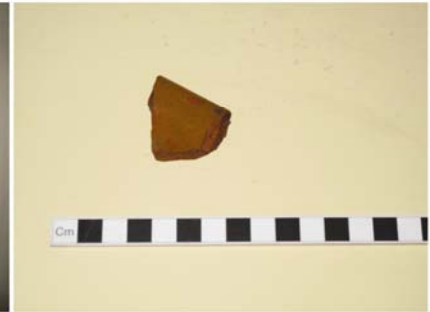
B1 (3).JPG



B1 (4).JPG



B1 (5).JPG



B2.JPG

Room S5/S6 continued - **Category C – Glass**



C1.JPG



C2.JPG



C3.JPG



C3 (2).JPG

Room S5/S6 continued - **Category D – Small Finds**



D1.JPG



D1 (2).JPG



D2.JPG



D3.JPG



D4.JPG

Room S5/S6 continued - **Category E – Other**



E1.JPG



E2.JPG



E2 (2).JPG



E3.JPG



E3 (2).JPG



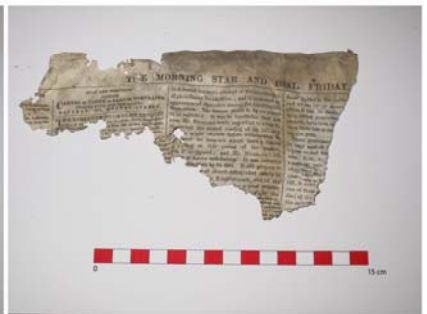
E4.JPG



E4 (2).JPG



E5.JPG



E5 (2).JPG

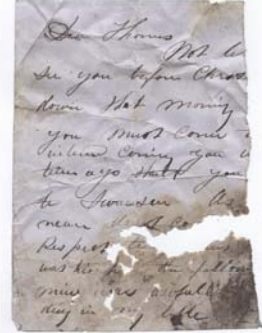
Room S5/S6 continued - **Category E – Other**



E6.JPG



E6 (2).JPG



E7 Fragment of letter - 'Dear...

No Context Finds

Category E – Other



E1 - 16th - 17th century win...

Llanelly House

Room G2

(Thomas Stepney Study)

Bottle Label Cupboard Contents list

MBL = Margrave Brothers Llanelli

VO = ?

(See accompanying Index Sheet drawing for label location and photos of labels overleaf)

Hole No (#) - Contents

- 1) Storage Shelf (top of cupboard) Spare label space – Finest Quality Unsweetened London Gin (large MBL)
- 2) Pure Old Scotch Whisky (Bruce Wallace & Co, Glasgow)
- 3) Old Blend Irish Whisky (large MBL)
- 4) Old Blend Irish Whisky (large MBL)
- 5) Old Blend Irish Whisky (small MBL)
- 6) Superior Old Rum (large MBL)
- 7) British Brandy (large MBL)
- 8) Finest Quality Unsweetened London Gin (large MBL)
- 9) Pure Old Scotch Whisky (large MBL)
- 10) Pure Old Scotch Whisky (large MBL)
- 11) Pure Old Scotch Whisky (large MBL)
- 12) British Brandy (large MBL)
- 13) Finest Quality Unsweetened London Gin (small MBL)
- 14) No. 1 Superior Quality British Brandy ; British Brandy (MBL)
- 15) Superior Old Rum (VO)
- 16) Pure Old Scotch Whisky (Bruce Wallace & Co, Glasgow); Old Blend Irish Whisky (large MBL); Pure Old Scotch Whisky (large MBL)
- 17) Superior British Brandy (large)
- 18) Fine Old Scotch Whisky
- 19) No. 1 Superior Quality Gin (small) ; No.1 Superior Quality Scotch Whisky (small).
- 20) No.1 Superior Quality Scotch Whisky (small).
- 21) No.1 Superior Quality Scotch Whisky (small).
- 22) Bordeaux – Medoc (MBL)
- 23) No.1 Superior Quality Scotch Whisky (small).
- 24) No.1 Superior Quality Scotch Whisky (small).
- 25) No. 1 Superior Quality Gin (small)
- 26) No. 1 Superior Quality Gin (small)
- 27) Fine Old Irish Whisky (large).
- 28) Fine Old Irish Whisky (large) ; Fine Old Gin (large); Fine Old British Brandy.
- 29) Fine Old Rum (large)
- 30) Finest Quality Unsweetened London Gin (small and large MBL)
- 31) Fine Old Rum (large).
- 32) Superior Old Rum (large VO) ; No.1 Superior Quality Gin (small)
- 33) Sao Martinho Madeira (Cossart, Gordon & Co. Madeira) ; No.1 Superior Quality Gin (small)
- 34) Bordeaux – Medoc (MBL - Blue colour label)
- 35) Claret (A de Pieuchon (MBL); Old Scotch Whisky (large MBL); Old Blend Irish Whisky (large MBL); Pure Old Port Wines (MBL)

- 36) Bordeaux – Medoc (MBL – Cream colour label) ; St. Julien (Bordeaux), St. Julien (Bordeaux MBL); Pontet Canet (Bordeaux MBL)
- 37) Medoc Bordeaux (MBL – Cream coloured label); Fine Old Scotch Whisky
- 38) Medoc Bordeaux (MBL – Cream coloured label)
- 39) Pure Old Bonded Whisky (Excelsior Scotch); Medoc Bordeaux (MBL); Fine Old Irish Whisky; St. Emilion Bordeaux; Tintara (Large).
- 40) Sao Martinho Madeira; Medoc Bordeaux (MBL); Pauillac Bordeaux (MBL); Old Blend Irish Whisky (MBL).
- 41) Margraves Brothers Cardiff Exhibition 1896 (Flyers for Excelsior Whisky); Tintara (P.B. Burgoyne); Amontillado Figaro; St. Emillion; Vin Ordinaire; Superior Old Rum; Fine Old Gin; Finest Quality London Gin (large MBL); Volnag (MBL); St. Eulalie (MBL)
- 42) St. Eulalie (MBL); Medoc Bordeaux (MBL – Cream coloured label); Quality London Gin (small MBL)
- 43) French Brandy (MBL); Fine Old Irish Whisky; Medoc Bordeaux (MBL – Cream coloured label)
- 44) Tintara (P.B. Burgoyne) (large, medium and small)
- 45) Fine Pale Sherry; Harvest Burgundy (P.B. Burgoyne)
- 46) Harvest Burgundy (P.B. Burgoyne)
- 47) Pure Australian Burgundy Wine (Finest Quality MBL)

* Two receipt Books found fallen at back of cupboard (1 x dated 1890s and 1 x dated 1900s)

Companies cited on labels other than MBL

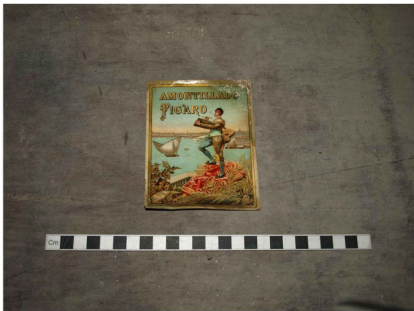
i) Cossart Gordon & Co. Madeira

Cossart Gordon & Co. was established in 1745 and is the oldest company in the Madeira Wine trade. To this day, Cossart Gordon Madeira is considered the very finest available in the world.
(from www.cossartgordon.com)

ii) Bruce Wallace & Co, Glasgow

iii) P.B. Burgoyne

Bottle Label Photos (in Alphabetical Order)



Amontillado Figaro.JPG



British Brandy - MBL.JPG



Claret - MBL.JPG



Cossart, Gordon and Co Madei...



Excelsior Whiskies - MBL.JPG



Fine Old Irish Whisky.JPG



Fine Old Rum.JPG



Fine Old Scotch Whisky.JPG



Fine Pale Sherry.JPG



Finest Quality London Gin - lar...



Finest Quality London Gin - sm...



French Brandy - MBL.JPG



Harvest Burgundy - PB Burgoy...



Harvest Burgundy - PB Burgoy...



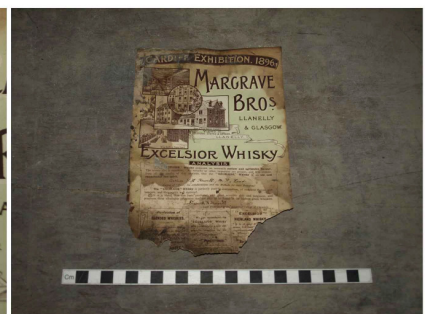
MBL Cardiff Exhibition Flyer - d...



MBL Cardiff Exhibition Flyer - d...



MBL Cardiff Exhibition Flyer - d...



MBL Cardiff Exhibition Flyer.JPG



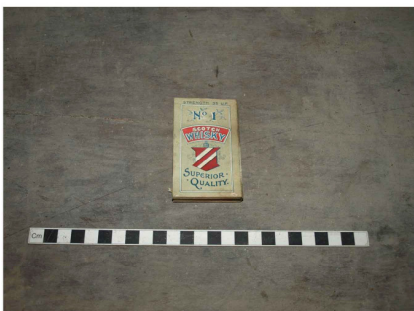
Medoc Bordeaux - MBL - Crea...



Medoc Bordeaux MBL.JPG



No.1 Superior Quality Gin.JPG



No.1 Superior Quality Whisky.J...



Pontet Canet Bordeaux - MBL....



Pure Australian Burgundy Win...



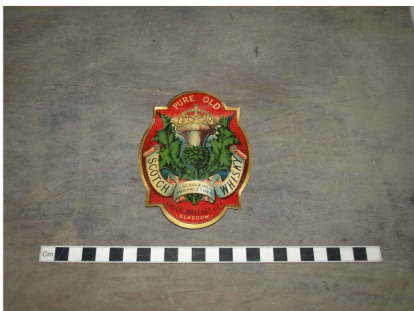
Pure blend Irish Whisky - large ...



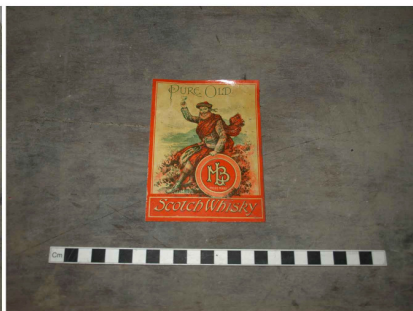
Pure blend Irish Whisky - small...



Pure Old Port Wines - MBL.JPG



Pure Old Scotch Whisky - Bruc...



Pure Old Scotch Whisky - MBL...



St. Emilion Bordeaux.JPG



St. Emilion.JPG



St. Eulalie - MBL.JPG



St. Julien Bordeaux MBL.JPG



St. Julien Bordeaux.JPG



Superior British Brandy.JPG



Superior Old Rum.JPG



TINTARA - large.JPG



TINTARA - medium and small...



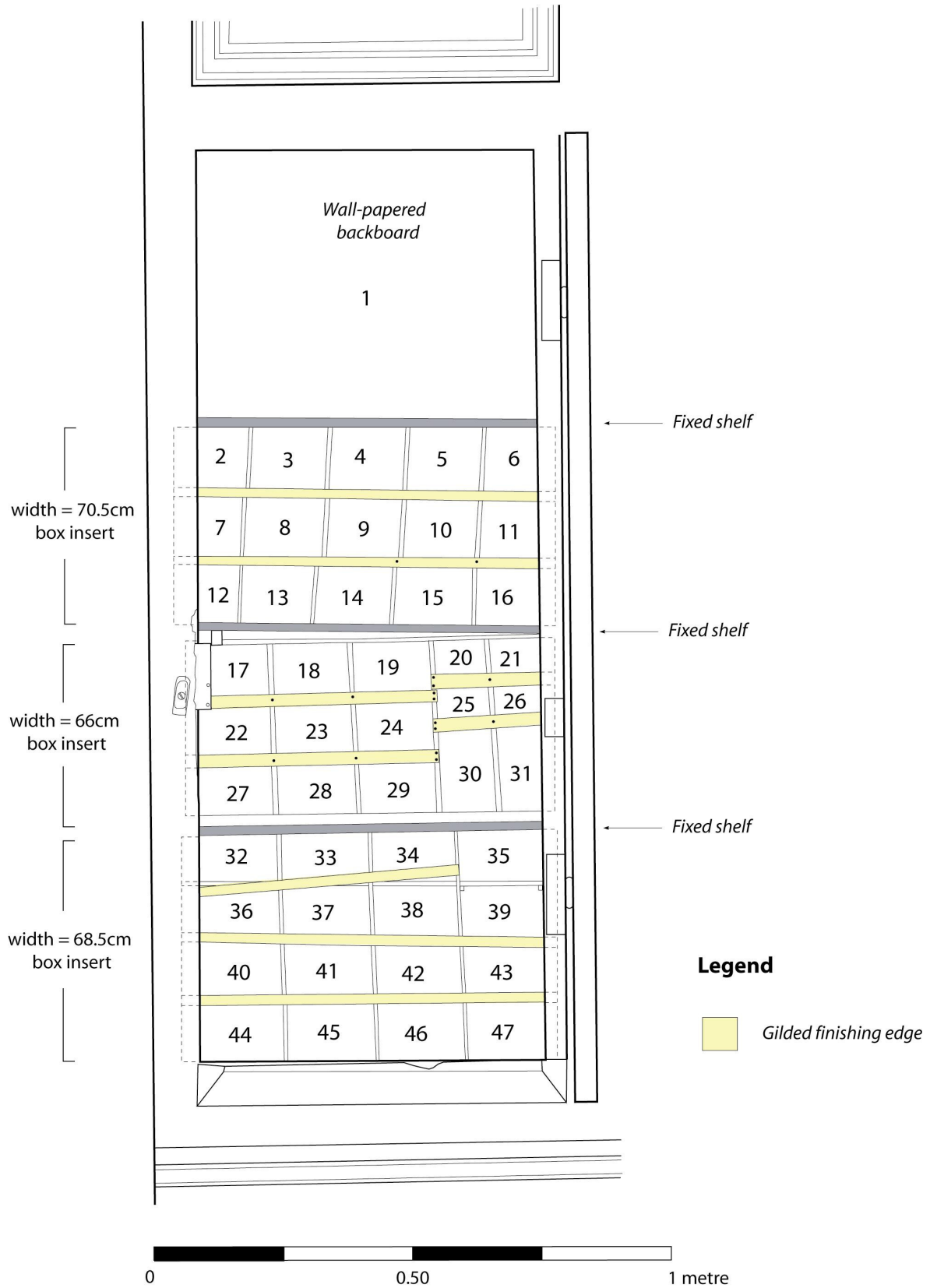
TINTARA - medium.JPG



Vin Ordinaire.JPG

Llanelly House

Room G2 (Bottle Label Cupboard) (14-06-2011)



APPENDIX III:
C) Levels Register

Levels Register

Levels (\wedge) in meters

Room G1 (Great Hall)

0. 0.00
1. -0.60
2. -0.45
3. -0.44
4. -0.46
5. -0.62
6. -0.44
7. -0.62
8. -0.43
9. -0.64
10. -0.05
11. -0.43
12. -0.10
13. -0.04
14. -0.46
15. -0.23
16. -0.22
17. -0.05
18. -0.56
19. -0.55
20. -0.65
21. -0.94
22. -0.63
23. -0.04
24. -0.43
25. -0.62
26. -0.42
27. -0.61
28. -0.43
29. -0.60
30. -0.44
31. -0.42
32. -0.44
33. -0.62
34. -0.65
35. -0.64
36. -0.84
37. -0.63
38. -0.66
39. -0.66
40. -0.64

Room G2 (Sir Thomas Stepney's Study)

1. 0.00
2. -0.94
3. -0.96
4. -1.34
5. -1.34
6. -0.95
7. -0.96
8. -0.96
9. -0.20
10. -0.20

11. -0.21
12. -0.21
13. -0.20
14. -0.20
15. -0.94
16. -0.96
17. -0.96
18. -0.48
19. -0.27
20. -0.98
21. -0.96
22. -0.97
23. -1.38
24. -0.28
25. -0.26
26. -0.25
27. -0.28
28. -0.29
29. -0.28
30. -0.93
31. -0.28
32. -0.26
33. -0.27
34. -0.25

Room G3 and Basement

1. 0.00
2. -0.01
3. -0.12
4. -0.05
5. -0.16
6. -0.17
7. 0.00
8. -0.25
9. -0.22
10. -0.30
11. -0.32
12. -0.34
13. -0.40
14. -0.42
15. -0.25
16. -0.42
17. -0.60
18. -0.81
19. -1.12
20. -1.31
21. -1.52
22. -1.75
23. -1.96
24. -2.23
25. -0.24
26. -0.26
27. -0.24
28. -1.30
29. -1.32
30. -0.42
31. -0.28
32. -0.32
33. -0.34
34. -0.20
35. -0.19
36. -0.21
37. -0.26
38. -0.02

39. -0.03
40. -0.04
41. -0.44
42. -0.58
43. -0.65
44. -0.05
45. -0.02
46. -0.04
47. -0.05
48. -0.30
49. -2.25
50. -2.23
51. -2.24
52. -2.26
53. -2.34
54. -2.30
55. -2.26
56. -2.27
57. -2.33
58. -2.28

Room G4

1. 0.00
2. 0.02
3. -0.20
4. -0.05
5. -0.51
6. -0.31
7. -0.15
8. -0.05
9. -0.50
10. -0.52
11. -0.48
12. -0.10
13. -0.51
14. -0.28
15. -0.51
16. -0.86
17. -0.25
18. -0.49
19. -0.45
20. -0.22
21. -0.03
22. -0.26
23. -0.58
24. -0.46
25. -0.02
26. -0.85
27. -0.47
28. -0.32

Room G5/G6

Room G7

0. 0.00
1. -0.60
2. -0.48
3. -0.61
4. -0.28
5. -0.27
6. -0.52
7. -0.47

8. -0.62
9. -0.61
10. -0.48
11. -0.61
12. -0.10
13. -0.61
14. -0.55
15. -0.56
16. -0.70
17. -0.66
18. -0.62
19. -0.10
20. -0.65
21. -0.64
22. -0.56
23. -0.65
24. -0.05
25. -0.65

Rooms G8 & G9

0. 0.00
1. -0.65
2. -0.95
3. -0.67
4. -0.67
5. -0.46
6. -0.26
7. -0.10
8. -0.22
9. -0.66
10. -0.69
11. -0.69
12. -0.66
13. -0.72
14. -0.96
15. -0.42
16. -0.42
17. -0.64
18. -0.74
19. -0.24

APPENDIX III:
D) Archive Cover Sheet

ARCHIVE COVER SHEET

Llanelly House, Llanelli,
Carmarthenshire

ARCHIVE DESTINATION – RCHAMW

Site Name:	Llanelly House, Llanelli.
Site Code:	LH/2011/SBR and WB
PRN:	
NPRN :	N/A
SAM:	N/A
Other Ref No:	AW Report: 1296
NGR:	SN 50675 00500
Site Type:	17th and 18th Century Welsh Gentry House
Project Type:	Building Recording and Investigation & Watching Brief
Project Manager:	Richard Scott Jones
Project Dates:	March 2011 - June 2013
Categories Present:	N/A
Location of Original Archive:	Archaeology Wales
Location of duplicate Archives:	Dyfed Archaeological Trust
Number of Finds Boxes:	
Location of Finds:	
Museum Reference:	
Copyright:	HRS Wales
Restrictions to access:	None

Archaeology Wales



Archaeology Wales Limited

Rhos Helyg, Cwm Belan, Llanidloes, Powys SY18 6QF

Tel: +44 (0) 1686 440371

Email: admin@arch-wales.co.uk

Company Directors: Mark Houlston MIFA & Jill Houlston
Company Registered No. 7440770 (England & Wales).
Registered office: Morgan Griffiths LLP, Cross Chambers,
9 High Street, Newtown, Powys, SY16 2NY