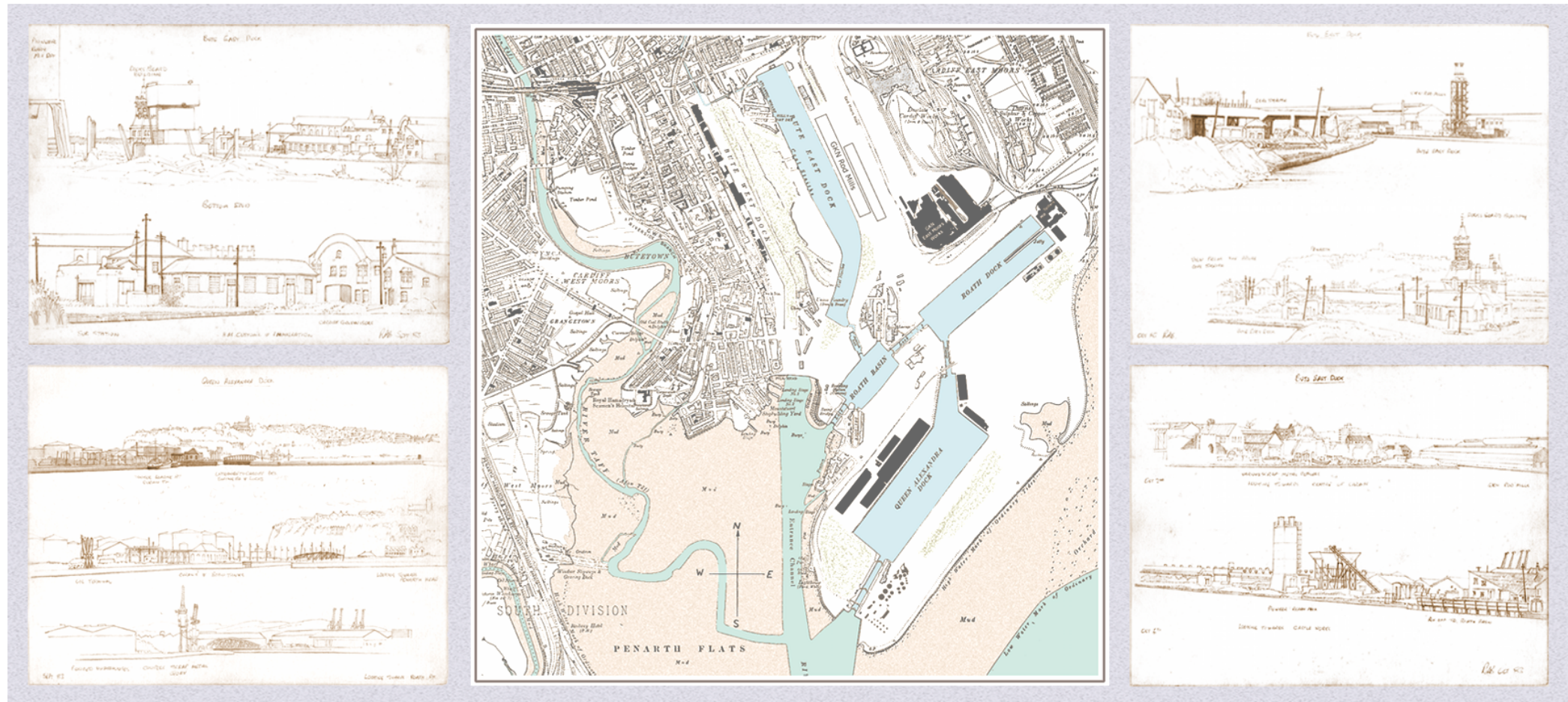


The Paintings & Drawings Produced From The Project To Record Cardiff Docks & Environs By Richard A Batt



A Supplement to: 'Images of Cardiff Docks: 1981-2011. By Richard A Batt'
(A PHOTOGRAPHIC ARCHIVE OF THE TRANSITION & DEVELOPMENT OF THE CARDIFF DOCKS AREA)



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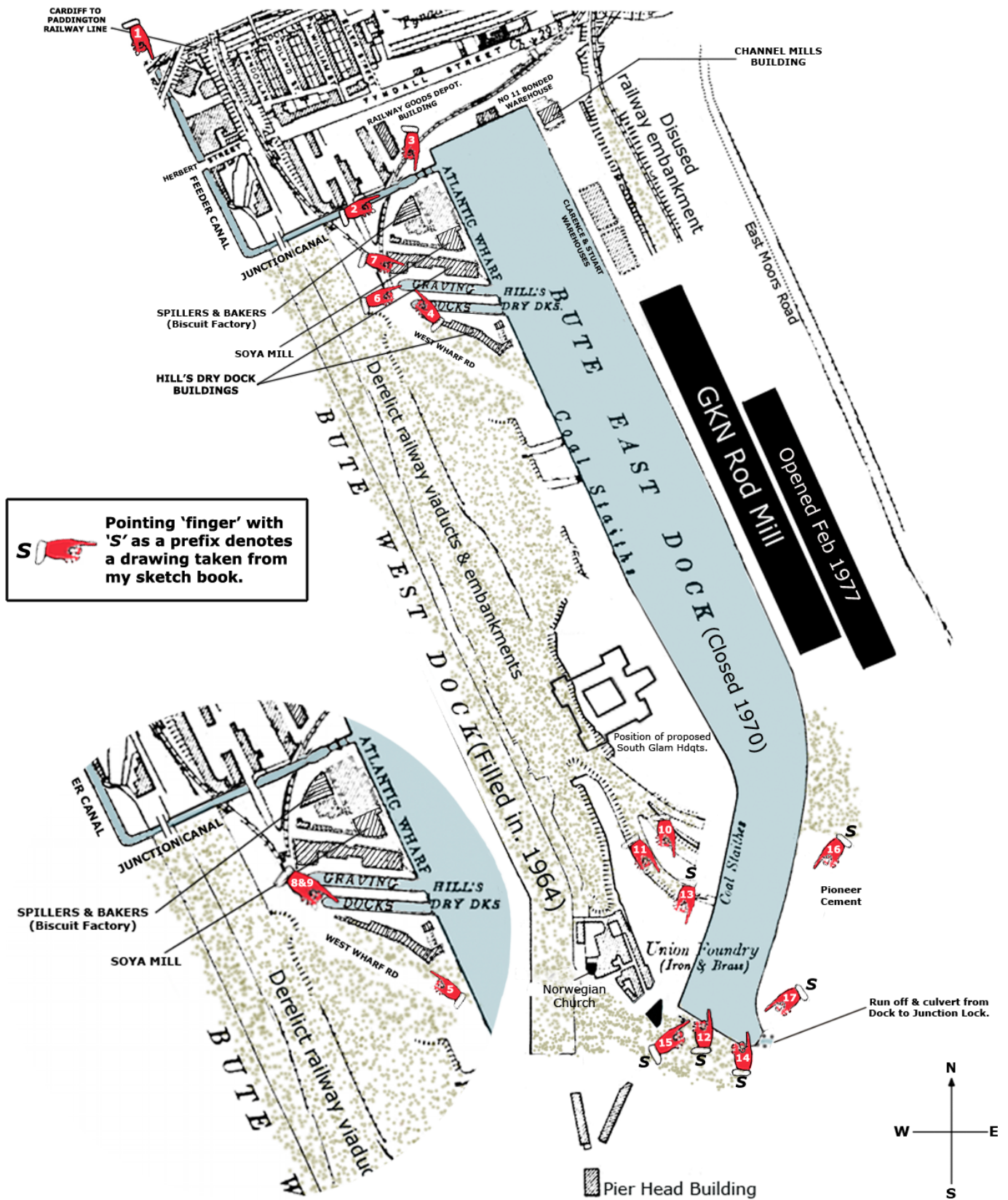
'Moving Pictures': South-East Wales Arts Association



One Man Travelling Exhibition of the
Works of Richard A Batt: Cardiff &
Abergavenny. 1987.

All of the paintings and drawings - except drawings from my sketch book. Were included in 'Cycle': my one-man traveling exhibition, supported by: the South East Arts Association's 'Moving Pictures' touring exhibition initiative. Most of the works in this supplement were purchased by: South Glamorgan County Council for their new headquarters on Atlantic Wharf, Cardiff Docks.

Position of Where the Paintings & Drawings of Bute East Dock Were 'Sighted'

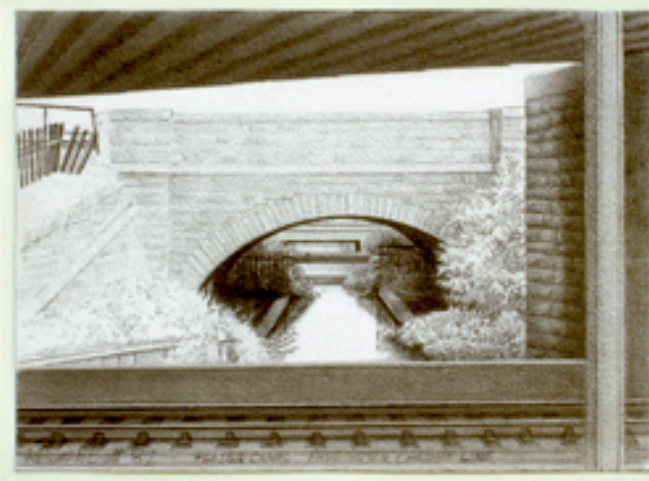




 'Feeder Canal Entering Bute East Dock'.
176.4mm x 246mm. Conté, on cartridge paper.



Top image: 'Derelict Building, Hill's Dry Dk': 246mm x 176.4mm.
 Conté, on cartridge paper.
Bottom image: 'West Wharf Road, Hill's Dry Dock'. 246mm x
 176.4mm. Conté on cartridge paper.



'Docks Feeder Canal From the Paddington to Cardiff Railway Line'.
 246mm x 176.4mm. Conté, on water-colour paper.



'Frozen Over: No1 Graving Dock, Hill's Dry Dock'. 438.15mm x 141.22mm. Coloured pencil on polyester film.



'Atlantic Warehouse & Spiller's Biscuit Factory'. 257.73mm x 143mm. Coloured pencil on polyester film.



'GKN Rod Mills After the Snow'. 254mm x 139.7mm. Coloured pencil on polyester film.



But, the time

"Demolition Danger"

The Hillside

'Demolition Danger': Demolition of the buildings on the north side of the two Graving Docks of Hill's Dry Dock. 381mm x 511.81mm. Coloured pencil, conté & ink, on polyester film.



'The Warm Glow of the Afternoon Sun on the Derelict Buildings of Hill's Dry Dock'. 406.4mm x 279.4mm. Coloured pencil on cartridge paper.

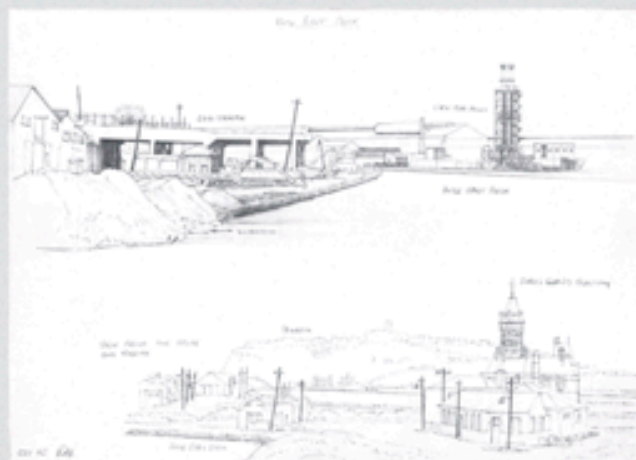




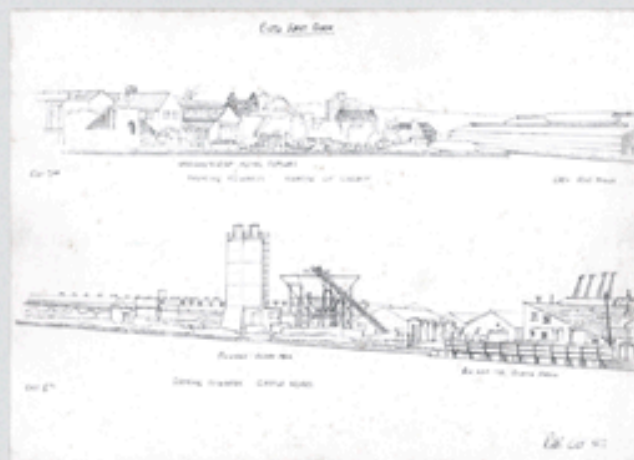
'Looking Towards Bute East Dock (Early Morning)'. 246mm x 176.4mm. Conté, on cartridge paper.



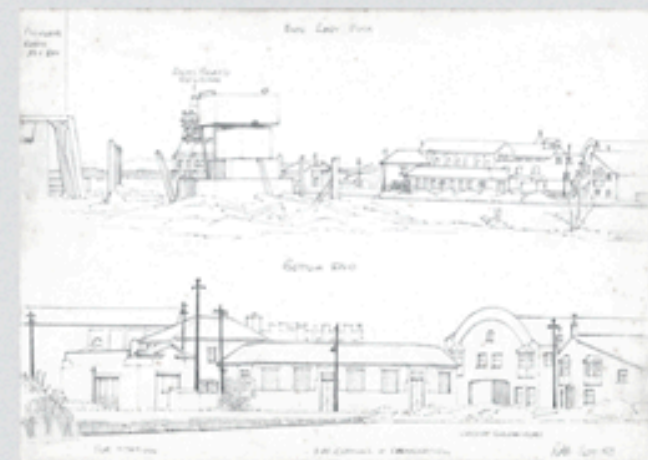
'Derelict Buildings, Bute East Dock'. 246mm x 176.4mm. Coloured pencil, on cartridge paper.



Top image: 'Looking Up Bute East Dk'. 246mm x 176.4mm. Pencil, on cartridge paper.
Bottom image: 'Looking Towards Peir Head Building'. 246mm x 176.4mm. Pencil on cartridge paper.

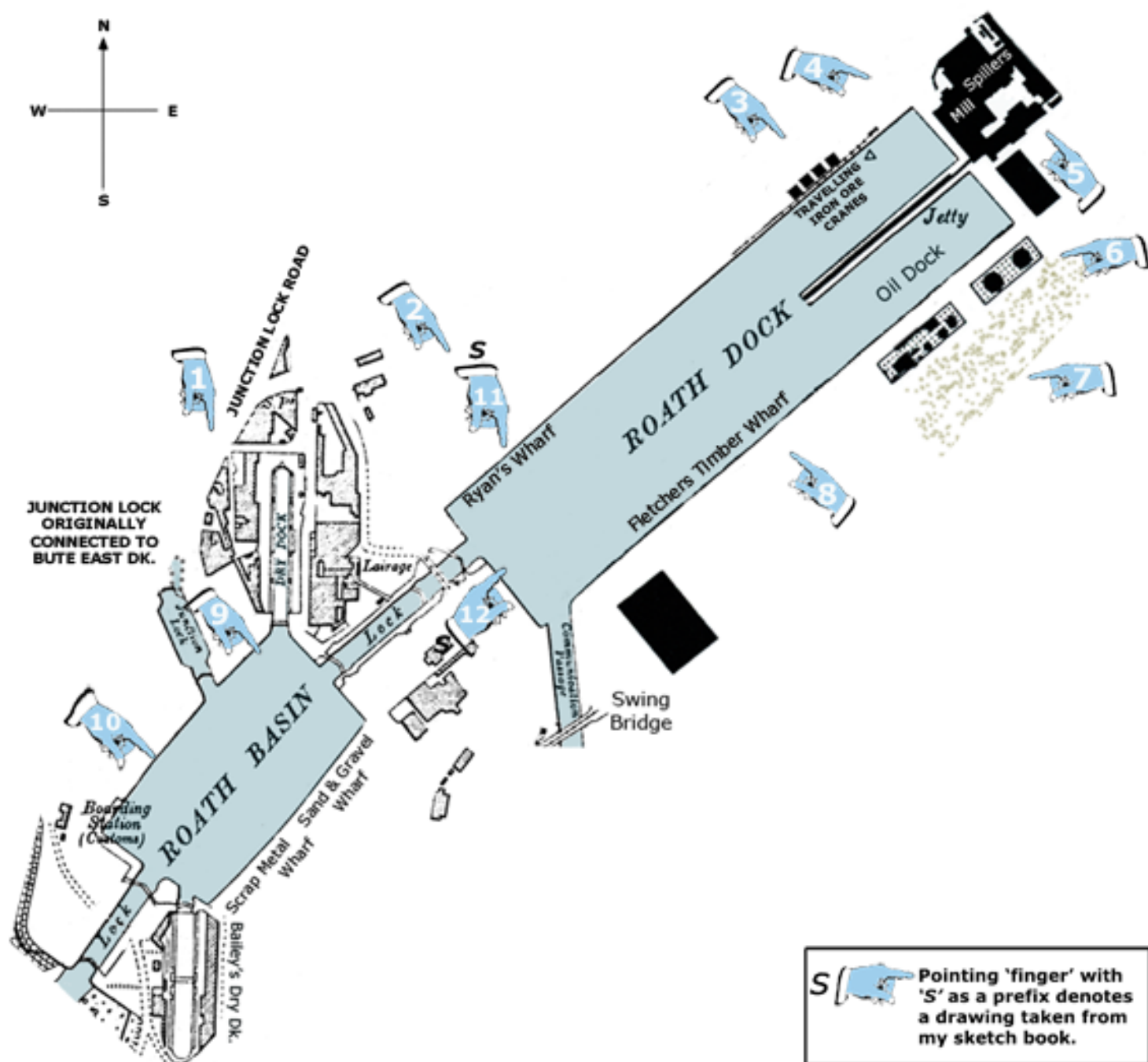


Top image: 'Looking North from the Bottom of Bute East Dk'. 246mm x 176.4mm. Pencil, on cartridge paper.
Bottom image: 'Looking Towards Pioneer Cement'. 246mm x 176.4mm. Pencil, on cartridge paper.



Top image: 'Looking Towards Union Foundry'. 246mm x 176.4mm. Pencil, on cartridge paper.
Bottom image: 'Looking Towards H M Customs & Immigration'. 246mm x 176.4mm. Pencil, on cartridge paper.

The Position of Where the Paintings & Drawings of Roath Basin & Dock Were 'Sighted'



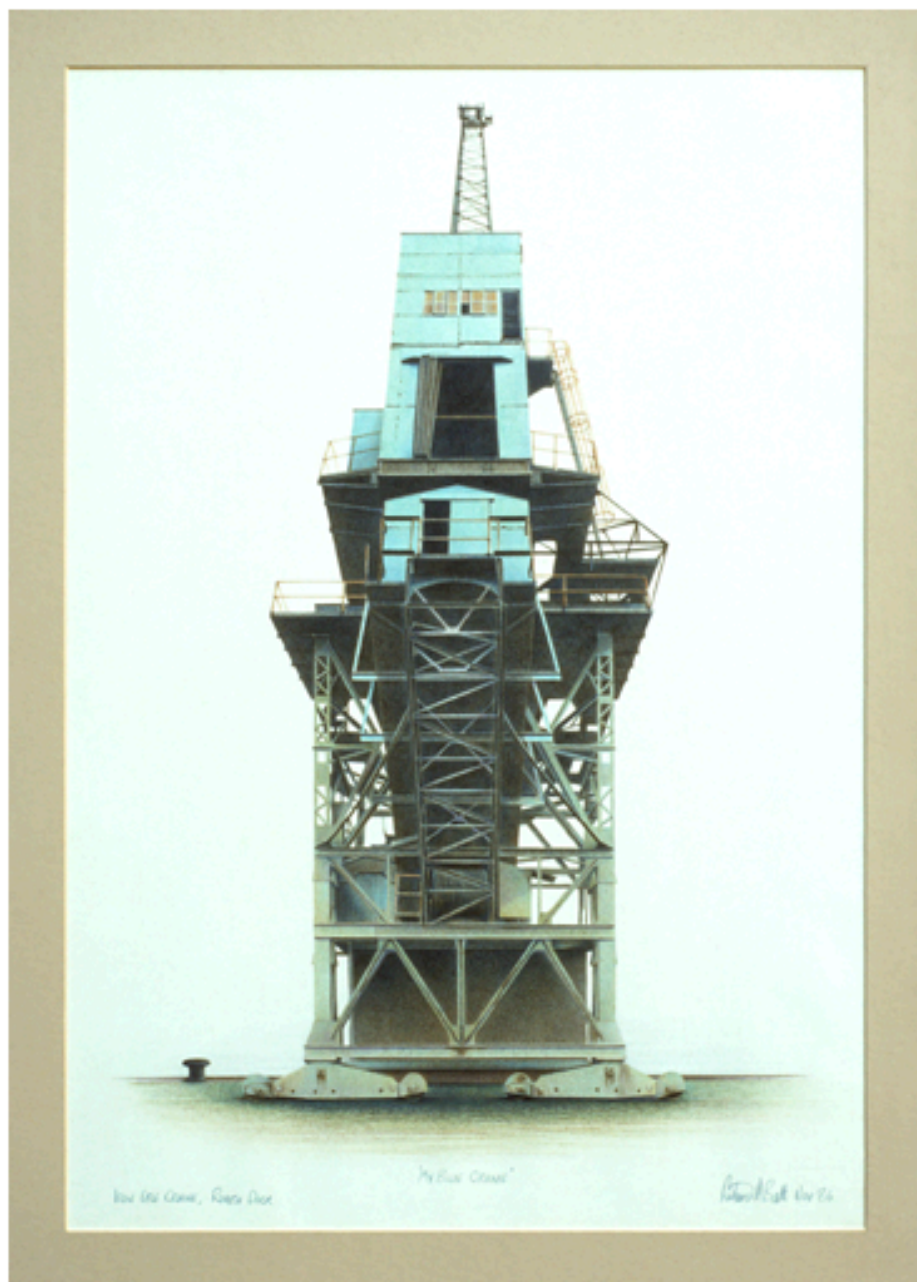


'Derelict Buildings on Junction Lock Road'. 355.6mm x 252.5mm. Conté, on cartridge paper.



'Coal Dryer, Ryan's Wharf, Roath Dock'. 447mm x 162mm. Coloured Pencil, on polyester film.





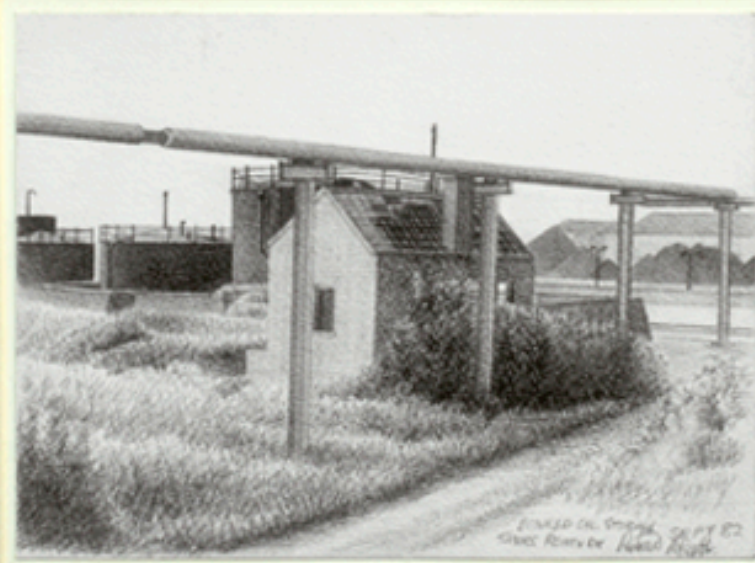
'My Blue Crane - Traveling Iron Ore Crane, Roath Dock'. 400.05mm x 584.2mm. Coloured pencil, on cartridge paper.



Top image, view from the N-W: 'Spillers Factory & Grain Silo'. No measurements. Coloured pencil, on polyester film.

Bottom image, view from the S-E:

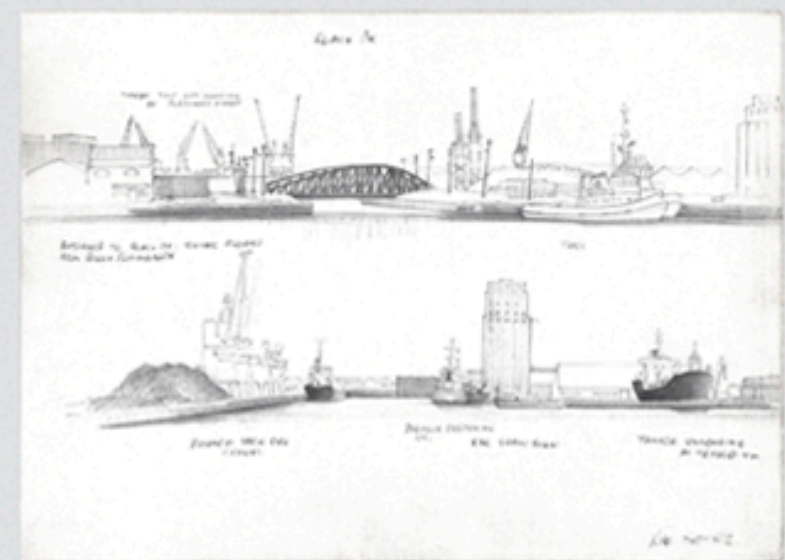




Top image: 'Derelict Weigh Bridge', 246mm x 177.8mm. Conté, on water colour paper.
Bottom image: 'Disused Oil Tanks', 246mm x 177.8mm. Conté, on water colour paper.



'Demolition, Cardiff Docks'. 360mm x 265mm. Coloured pencil, on cartridge paper.



Top image: 'Looking Towards the Connecting Channel with Queen Alexandra Dock'.
246mm x 177mm. Pencil, on cartridge paper.
Bottom image: 'Looking N-E up Roath Dock'. 246mm x 177mm. Pencil, on cartridge paper.

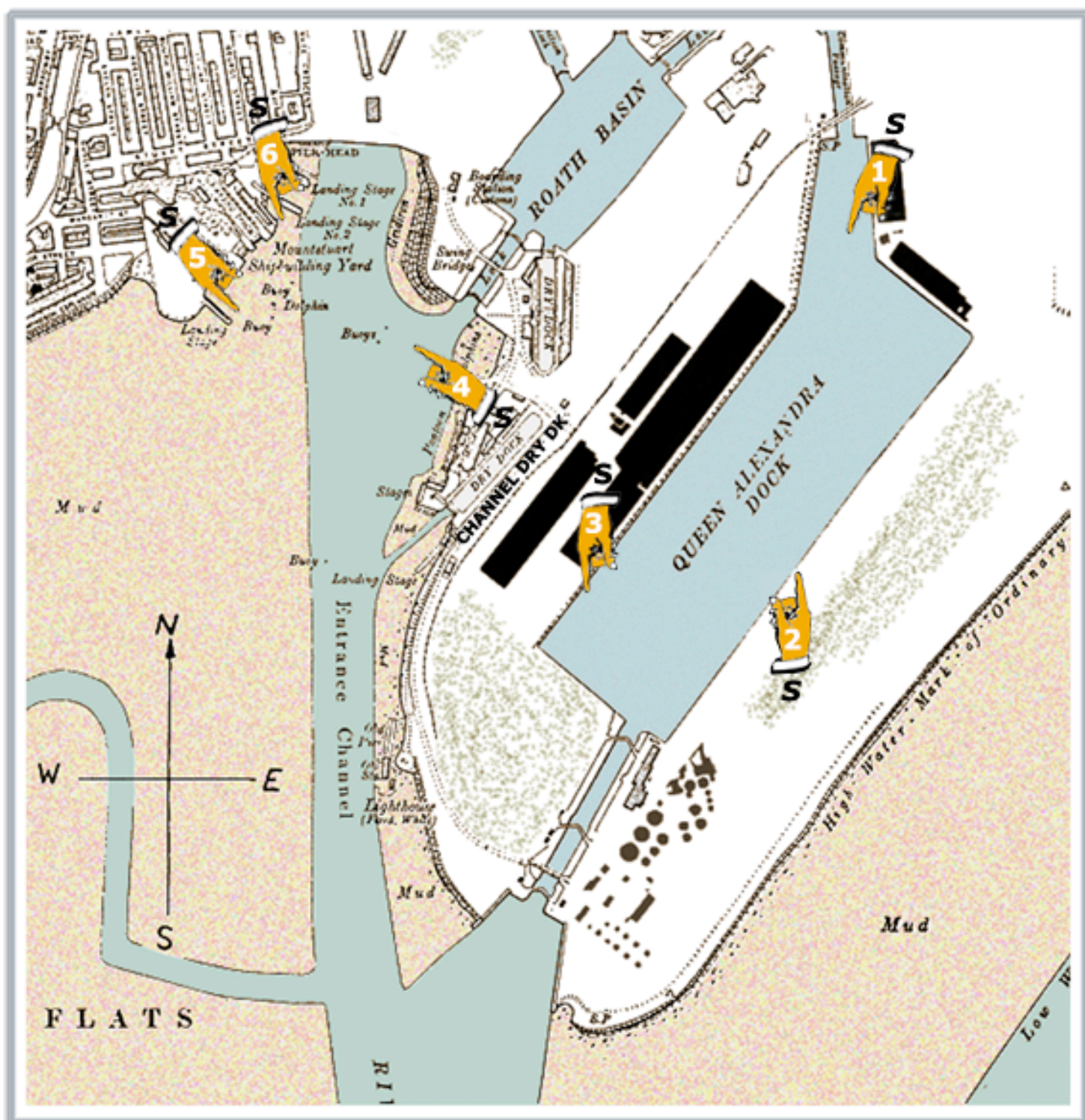


"Two Cranes, Roath Basin". 336.65mm x 231.19mm. Conté and water colour, on water colour paper.



"Grain Silo, Sand & Gravel Wharf, Roath Basin". 349.25mm x 234.95mm. Coloured pencil, on cartridge paper.

The Position of Where the Drawings of the Environs & Queen Alezandra Dock Were 'Sighted'



All drawings from this section were taken from my sketch books.



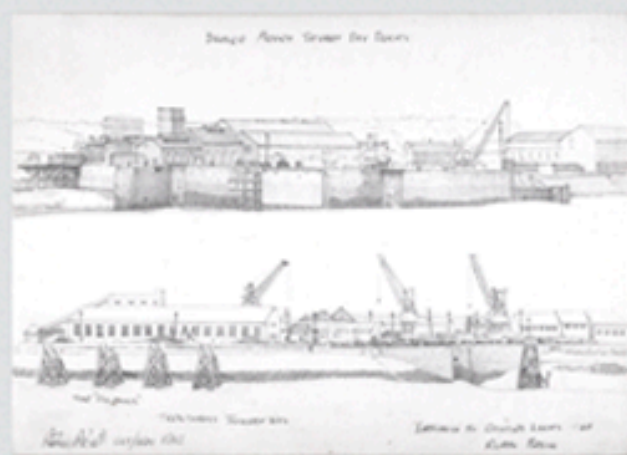
'Three Views of Queen Alexandra Dock'. 246mm x 177mm.
Pencil, on cartridge paper.

Top image: Looking S-W

Middle image: Looking south.

Bottom image: Looking north towards the 'connecting channel'.

S



Top image: 'Disused Mount Stuart Dry Dock'

Bottom image: 'Channel Dry Docks'

'Two Views Across the Entrance Channel'. Pencil, on cartridge paper.



'Channel Dry Dock across the Mud Flats or 'the Drain'. 246mm x 177mm. Pencil, on cartridge paper.

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PUBLICATION