



John Nash a'r Pictiwrésg

John Nash & The Picturesque

John Nash oedd pensaer mwyaf dylanwadol cyfnod y Rhaglafiaeth a darganfu'r Pictiwrésg pan oedd yn byw yng Nghymru yn y 1790au. Rhoddir y clod iddo - yn anghywir - am gynllunio Aberaeron. Ei gyfraniad mawr at ddylunio aneddiadau cynlluniedig oedd ei adeiladau ystâd pictiwrésg a ddylanwadodd ar fudiad y gardd-bentref ar ddechrau'r ugeinfed ganrif.

John Nash, the most influential Regency architect, discovered the Picturesque during his period in Wales in the 1790s. He is credited - erroneously - with planning Aberaeron. His great contribution to the design of planned settlements were his picturesque estate buildings, which influenced the garden village movement of the early twentieth century.



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Golwg o Belle Vue Terrace o'r harbwr.
View of Belle Vue Terrace from the harbour.

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Isod: Mae tai Aberaeron yn null Nash, yn hytrach na chan Nash.

Below: Aberaeron is in the style of Nash, rather than by Nash.

Chwith: Brwdfrydedd dros liw ar ôl y rhyfel, a dylanwad Portmeirion o bosibl, a fu'n ysgogiad i beintio tai Aberaeron mewn lliwiau disglair; roedd gan y mwyafrif o dai rendrad llwyd cyn hynny.

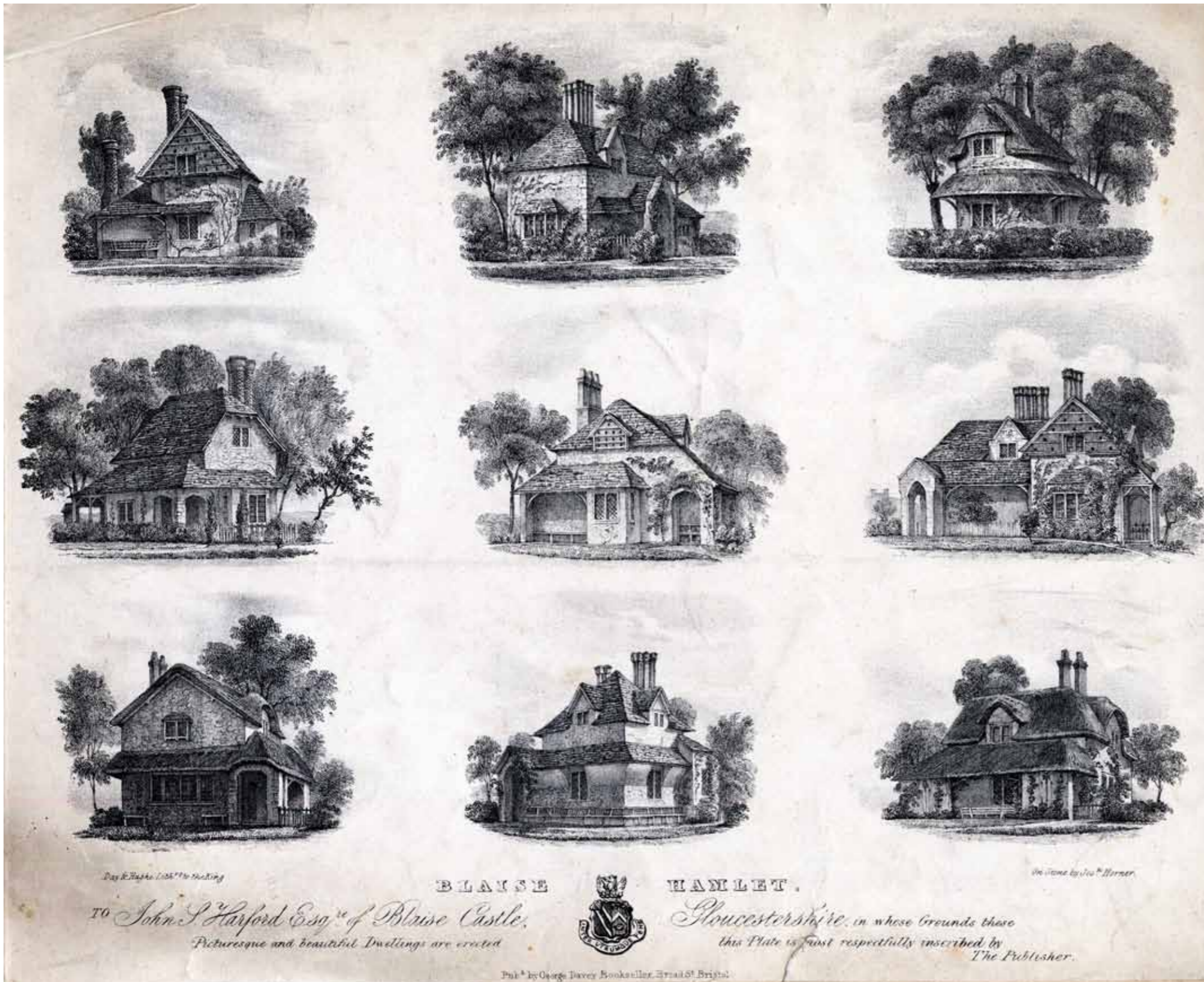
Left: The brightly painted houses of Aberaeron are a product of post-war enthusiasm for colour and possibly influenced by Portmeirion; previously most houses had a grey render.



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Chwith: Pentref cynlluniedig John Nash ar gyfer gweision wedi ymddeol yn Blaise Hamlet, Swydd Gaerloyw. Cafodd y pentref ei gynllunio i J. S. Harford o Blaise Castle a Llanbedr Pont Steffan. Yr oedd cynlluniau ar gyfer nifer o adeiladau tebyg yn Nanteos.

Left: John Nash's planned village for retired servants at Blaise Hamlet, Gloucestershire. The village was designed for J. S. Harford of Blaise Castle and Lampeter. There were designs for several similar buildings at Nanteos.



By J. Nash 1805 for building

BLAISE

HAMLET.

See also by J. S. Harford.

To John S. Harford Esq. of Blaise Castle.
Picturesque and beautiful Dwellings are erected

Gloucestershire, in whose Grounds these
this Plate is first respectfully inscribed by
The Publisher.

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