

Ceredigion: Twf Anghydfurfiaeth

Ceredigion: Growth in Nonconformism

Gan i ddiwygiadau crefyddol – fel y rhai ym 1859 a 1904 y bu Blaenannerch yn ganolbwynt iddynt – ychwanegu llawer at faint y cynulleidfaoedd, bu'n rhaid ehangu'r capeli. Yn aml, ychwanegwyd orielau atynt neu fe'u hailgodwyd ar raddfa fwy. Bu'n rhaid agor capeli newydd, fel Capel Seion, Llandysul, a gynlluniwyd gan y pensaer y Parchg. Thomas Thomas am fod capel Horeb yn rhy fach.

Religious revivals, such as those in 1859 and 1904 centred at Blaenannerch, rapidly swelled congregations, necessitating the expansion of chapels. Often galleries were inserted to increase capacity, or chapels were rebuilt on a grander scale. New 'daughter' chapels were constructed, such as Seion Chapel, Llandysul, designed by architect Revd. Thomas Thomas as an offshoot of the earlier Horeb.

Uchod, de: Yr oriel dairochrog a godwyd ar golofnau Dorig o haearn bwrw ym Methania, Capel y Bedyddwyr Cymraeg, yn Aberteifi.

Top right: The three-sided gallery mounted upon cast-iron Doric columns at Bethania Welsh Baptist Church in Cardigan.

Isod: Capel Blaenannerch ger Aber-porth, lle'r ysbrydolwyd Evan Roberts i gychwyn Diwygiad 1904.

Below: Blaenannerch chapel near Aberporth, where Evan Roberts was inspired to begin the 1904 Revival.



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Uchod: Mae Bethesda, Capel yr Annibynwyr, Cwm-y-nant, Tal-y-bont, yn nodweddiadol o'r rhai a godwyd ar uwchdiroedd Ceredigion wrth i fwyngloddwyr plwm fudo yno a chynnyddu maint y cynulleidfaoedd.

Above: Bethesda Independent Chapel, Cwm-y-nant, Talybont is a chapel typical of the lead-mining uplands of Ceredigion, where congregations were expanded by the influx of miners.



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Uchod: Cynlluniwyd Seion, capel yr Annibynwyr, Llandysul, gan Thomas Thomas ym 1870.

Above: Seion Independent chapel, Llandysul, designed by Thomas Thomas in 1870.